

Inside

An \$81,000 surprise

Lowball estimates after passage of Proposition 13 were wrong and Garmel city government will receive \$81,000 dollars more than it expected. **Page 2.**

Tenant won't move

Bradford Dow, who rents the Flanders mansion from the city, says he cannot vacate on Aug. 15. Winter rains delayed construction on his new home in Carmel Valley and Dow says he cannot move there until November. **Page 2.**

Landmark home threatened

The Stewart house in Carmel Point may have to be razed because the lots on which it is situated are almost as valuable as the venerable 50-year-old structure itself. **Page 3.**

The caber caper

All the color and excitement of the Highland Games, hosted over the weekend by local Scotsmen, is captured by photographer Michael Stang. **Pages 8 and 9.**

Bach: Week two

Music critic Scott MacClelland reviews performances presented during the second and final week of the 41st Carmel Bach Festival. **Page 13.**

'I Do' is slender

"I Do, I Do," now playing at the Studio Theatre in Carmel, offers a slender evening of entertainment. There are few memorable songs in the musical comedy, according to drama critic Barbara Mountrey. **Page 14.**

Vegetables for seniors

Produce that normally would be discarded at the big packing houses in Salinas finds its way to more than 200 senior citizens from Carmel each Friday. Fresh but often irregularly shaped, the free vegetables are collected by volunteers from Operation Brown Bag and distributed to the seniors. **Page 17.**

'Worst ever' Fourth

More than 10,000 tourists came to Carmel last month and contributed to the "worst ever" Independence Day holiday, the Carmel Forestry Commission was told last week. At the beach, barbecue coals have stained the white sand, tree limbs were ripped down and the sun crowd left so much trash it filled eight dump trucks. **Page 19.**

Error threatens disabled

An error by the Social Security Administration may leave homeless nine handicapped residents at Rippling River Center in Carmel Valley. The residents had been overpaid, but now that the error has been corrected, their income is less than their room and board. **Page 19.**

Minister dances disco

The Rev. Raymond Hess and his wife teach a disco dance class at All Saints' Episcopal Church in Carmel, but it's no party for students. "Instead of just getting out on the floor and wiggling," said Hess, "we'll teach them how to dance." **Page 23.**

Freeway amendment sought

State legislators have been asked by the Carmel City Council to pass an amendment that would kill all future plans for a freeway in the area. **Page 32.**

Developer is confident

The president of the firm building the Carmel Valley Ranch is confident the sprawling resort complex will clear all environmental hurdles. **Page 32.**

The Carmel Pine Cone

August 3, 1978

Two Sections

25 cents



TOR HOUSE and its Hawk Tower, home of Carmel's famed poet, Robinson Jeffers, is in the news this week because of a fund-raising drive to purchase the historic property. Jeffers completed Tor House in 1919; one of his sons lives there now. Carmel artist Ralph W. Cooke III captured Hawk Tower in this intricate pen-and-ink drawing.

The Village

Carmel given an \$81,000 surprise

City Hall underestimated its post-Jarvis share of the property tax

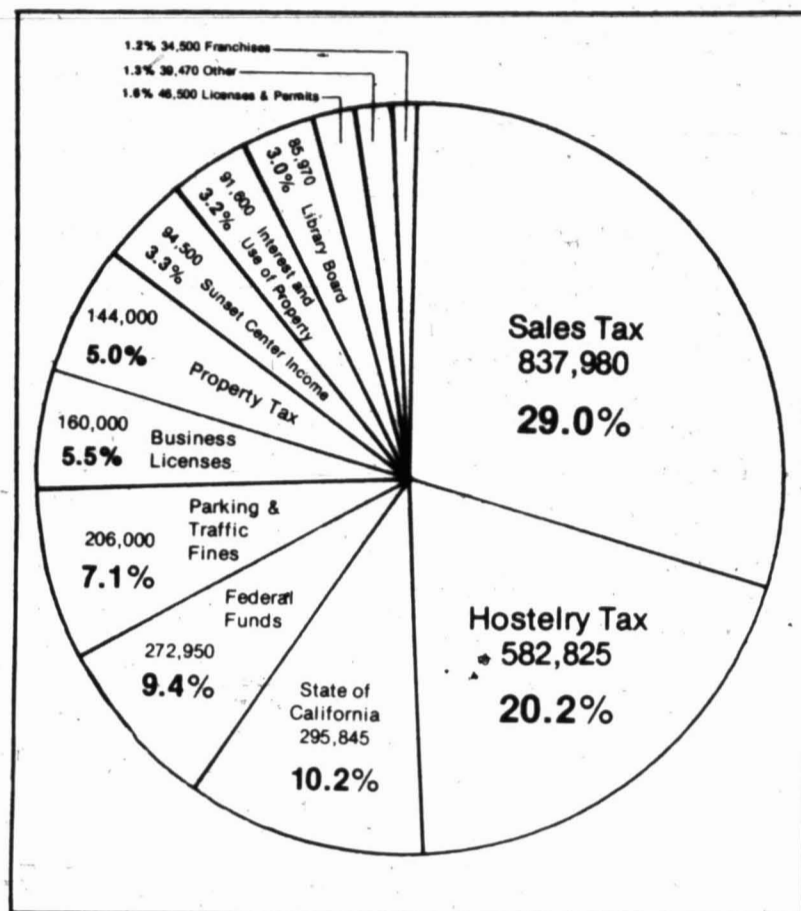
FINAL action on the 1978-79 city budget begins Monday and on a pleasant note for Carmel. The city has been told it will get \$81,000 more than it anticipated from property taxpayers.

Based on the passage of Proposition 13, an estimate given to the City Council showed that total property tax revenue would drop to \$136,000. But the latest figure from the county administration shows that the total will be \$217,000.

The first reading of the budget is scheduled at the council's 8 p.m. meeting Monday. Final adoption is scheduled on Aug. 14.

Uncertainty because of Prop. 13 led Finance Director Douglas Peterson to underestimate county funding. Until last week, the county had not given the city an estimate on property tax revenue.

Jack Collins, the city administrator, said he verified the new amount with Monterey County



Income sources

Auditor Stanley Davis. "It's all based on assessed valuation. We're simply getting more property tax

money than we anticipated," Collins said.

THE FUNDS will be used

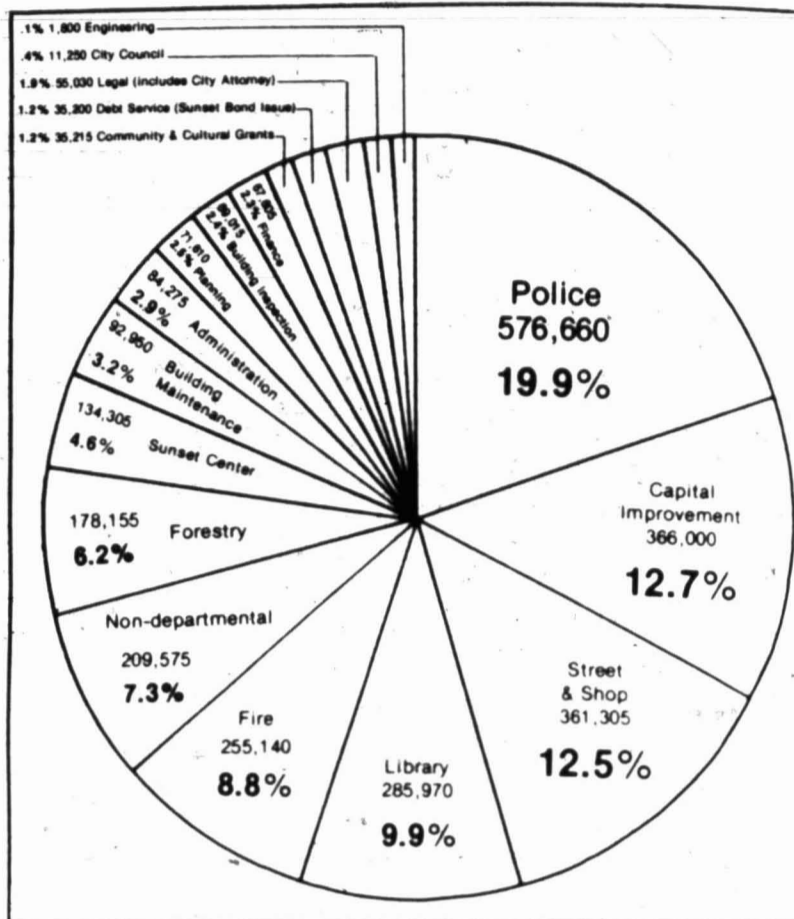
for the city's \$200,000 commitment to underwrite operations at Harrison Memorial Library, Collins said.

Last year, Carmel received \$361,000 in property tax funding from the county, Peterson said. That is 46 per cent more than this year's figure.

The council hiked the municipal room tax from 6 to 8 per cent in July to offset losses of property tax revenue. That will net the city an additional \$200,000 per year, according to Peterson.

Innkeepers complained that the increase was not necessary. Although a suit was threatened more than a month ago, innkeeper spokesman George Rausch, owner of the Ocean View Inn, said Monday that the group's attorneys have made little progress in their investigations.

The \$81,000 will bring the



Expenditures

city's reserve fund to more than \$1.6 million, according to Peterson.

The council is scheduled to

adopt a \$2.8 million budget, the same amount contained in the one approved one year ago.

Tenant at the Flanders mansion says he won't move

BRADFORD DOW, who has been told to vacate the city-owned Flanders mansion on Aug. 15, said Monday he cannot move for four months.

In June, Dow said he tried to use his option to extend his lease by one year. Written and signed in 1975, the lease removes the option only if a "municipal purpose" is found for the 50-year-old mansion. Dow disputes the assertion that the mansion

now has a "municipal purpose" because it will be leased to Jack Collins, the city administrator.

"I'm not going to move. They'll have to put me out on the street," Dow said Monday. Divorced, Dow lives with four of his five children. They range in age from 13 to 18.

Dow, a realty agent in Carmel and licensed general contractor, is building a house in Carmel Valley, but

its completion has been put back four months. Heavy rains earlier this year were blamed for the delay.

AFTER months of deliberations, the Carmel City Council decided on June 5 to lease the aging mansion to Collins. Hired last year, Collins has been unable to rent a house within the city limits.

The councilmen decided the lease to Collins suited

their aims about "municipal purpose." His lease will require him to open the house to the public four times a year.

Dow disagrees with the belief the lease to Collins is "municipal purpose."

In the lease contract, it says a "municipal purpose" includes leasing at the landlord's expense. Collins will pay \$400 a month, the same amount Dow pays.

Dow said he is building a three-bedroom house in Tierra Grande, a hillside area in Mid-Carmel Valley. Because of heavy rains, however, construction has been delayed. Dow said he anticipates occupying the

house by Thanksgiving.

"I don't want to move twice," said Dow. "I have a lot of heavy furniture."

Dow has repaired several portions of the old mansion.

IN A letter sent to City Attorney George W. Brehmer on July 26, Dow said:

"I feel that over the past three years, while I have paid \$400 per month in rent, I have also spent an additional \$15,000 to improve the city's property for a grand total including rent and improvements of \$30,000. This amount, figured over 36 months, would average out to \$833.33 per month. I feel that I have not been

treated fairly by the city, considering the place was a real shambles when I first took the property over. There is still plenty of work to be done. I would estimate the figure to be about \$100,000.

"In closing, I do not wish to get into a big hassle with the city over this matter and propose that the city let me remain under the same terms on a month-to-month basis until such time as the home I am building in Tierra Grande is completed," he wrote.

Brehmer could not be reached for a comment. He is away from work until Monday, a receptionist at his law office said.



SO WHICH IS IT: 30 or 35 miles per hour? Take it from William Ellis, the Carmel police chief, it is 30 m.p.h. Regardless of that clarification, many motorists are still confused when they travel southbound on Carpenter Avenue and see these conflicting warnings near Serra Avenue. The county reduced the speed limit, but the 35 m.p.h. warning remains. "They're hoping the paint wears off from the pavement," said Ellis. (Michael Stang photo)

Driver's dilemma



By understating receipts

Auditors suspect motel evaded city, room tax

A spot audit of four motels in Carmel has led private auditors working for the city to suspect that one motel shaved its actual gross sales to reduce the amount of room tax it owed the city.

Neither the identity of the motel nor the amount of the alleged short payment was disclosed. If the amount was reported, said City Administrator Jack Collins, the identity of the motel might be learned.

Collins said he will urge the City Council to start a more intensive audit program when it meets Monday. Motel owners presently report their yearly gross sales and pay the prevailing 8 per cent hostelry tax to the city. But the spot audits in July were performed by the Salinas accounting firm of Deloitte, Haskins and Sells under a special contract.

Details about the alleged shortpayment were not complete earlier this week and Collins said he wanted to discuss it with the city councilmen before he discussed it with reporters.

In 1977, the city audited one motel and

found it was short in its room tax payments, said Collins. There are 60 motels in the city limits.

The city should audit motel room taxes more closely, Haskins and Sells recommended in January in a special report on city finances. "Transient lodging taxes are a substantial portion of the city's annual revenues, however, current procedures do not provide for review of the reporting entities' supporting accounting records by a person on the city's staff," the company said.

The firm said it could audit 20 hotels each year at an annual cost of about \$12,000, Collins said.

The city could do its own motel auditing, Collins suggested. In that event, Peterson would perform a city audit of the motels, Collins said.

The city anticipates receiving more than \$582,000 in hostelry taxes for the 1978-79 fiscal year, according to Peterson.



Cold? It's freezing!

WOW! THAT'S COLD! Vicki Harrison and Alisia Ogdon gasp as they brave the chilly water at the Carmel High School swimming pool. The two used their paddleboards in a race on the last day of Polywog swimming lessons on Friday. (Michael Stang photo)

County studying curb on tall houses

Carmel Point, lagoon homeowners hear good news

ALARMED BY the growing number of plans to build so-called "large houses," residents from Carmel Point and the Carmel lagoon area have formed a group to push for tougher building height limits in their neighborhoods.

On Friday, they met with Supervisor Sam Farr of Carmel and detailed their objections to outsized houses. Both areas are under county jurisdiction.

Farr told the group—called the Carmel Lagoon Community Association—a height limit similar to that in the city of Carmel is being studied by the Monterey County Planning Department. Carmel has enforced a temporary limit of 24 feet. In the county, the limit is 30 feet. Builders can seek variances in both cases, however, to build higher.

Galvanizing resident concern have been two building applications submitted to the Regional Coastal Commission. One from Oscar B. Westmont, a retired Beverly Hills man, was for a 32-foot tri-level house on Inspiration Avenue; the other was submitted by a Los Gatos couple, William and Loretta Errico, who wanted to build a 34-foot tri-level structure near Tor House, the historic home of the late poet Robinson Jeffers. One angry resident said the Errico house might as well be a "beacon for the ships at sea."

Both of the plans are undergoing changes partly because of the opposition mounted against them by residents.

COUNTY ORDINANCES permit a 30-foot maximum height, but many residents have expressed the belief—to the coastal commission, by letter or by petition—that even houses 30 feet tall would mar the character of the neighborhoods.

Parts of the lagoon area already have height limitations that were written into the property deeds in the 1930s. Land deeds in the area—generally bounded by Walker and Camino Real on the north and west—limit buildings to 18 feet.

But many landowners are unaware of the restriction, said Jack Severin, a resident and secretary for the homeowners' association. And if their homes are built too large—as was the case two years ago when a 28-foot house went up—there are virtually no legal remedies for the situation, he said.

Tor House group half way to its goal

WORKING TOWARD AN end-of-year goal of \$67,000, the Carmel group raising money to buy the historic Tor House has reported donations now total about \$30,000.

"We are about 45 per cent of the way to our goal," said G. William Gahagan, acting executive director of the Robinson Jeffers Tor House Foundation Inc. Jeffers, an acclaimed California poet, built the unusual stone house in 1919. He died in 1962.

The amount has increased \$10,000 since the group last reported in mid-July.

A total of \$250,000 is needed to acquire Tor House and the half-acre parcel on which it is situated. But payments have been divided into three installments with the last one due in 1980, said Gahagan.

"We are also hearing from a number of old Jeffers family friends who plan to give Jeffers memorabilia to us to use in a Tor House cultural center," said Fred Farr, the Carmel attorney who is chairman of the non-profit organization.

Of interest to Jeffers buffs, Farr said, is an unusual benefit event tentatively planned this fall or winter. A bus will be chartered and it will travel south along Highway 1, making stops where selections of Jeffers' poetry will be read. "Guides" for the benefit will include photographer Ansel Adams and poet William Everson, he said.

Donations can be mailed to the foundation at P. O. Box 1887, Carmel 93921.

"A court won't tell the person to tear their house down," Farr agreed. "There's no equity in that."

What the supervisor proposes is an ordinance which would require a special permit for anyone wishing to build over 18 feet in the area.

There would be public hearings on such a permit, he said, where the neighbors could raise their objections.

Severin said because most homes in the lagoon area are 18 feet high, taller houses reduce the privacy of neighbors and block their views.

He helped organize the association to give the neighbors a voice in land use decisions. Severin said some residents in the Mission tract without the 18-foot limit might want to join with Carmel Point residents under an ordinance that also would restrict building heights there.

PRESENTLY, MOST Mission tract lots allow homes up to 30 feet high.

Economics of home construction threatens 50-year-old landmark

Real estate economics is commonly blamed for the proliferation of so-called "large houses." In one particularly sensitive instance, it threatens to raze the landmark Stewart house in Carmel Point and replace it with three smaller ones.

The 50-year-old Stewart house is large. It covers 5,000 square feet, has five bedrooms and was built on three lots. The value of the lots rivals the list price of the house: \$475,000. It is an anachronism by virtue of its size, but revered because of its age.

Realities of the Carmel real estate market are that buyers are affluent, they desire space despite an overabundance of small lots and they are willing to pay a premium for it.

Houses that are built large help offset costs of retaining expensive lots during phases of construction and escrow. At \$40 a square foot, a figure used in calculating construction costs, a three-bedroom house (of 2,000 square feet) costs \$80,000 to build while a four-bedroom model (with 2,360 square feet) can be built for \$92,000. For the additional \$12,000, the builder can sell

a home with a vastly enhanced market value.

Residents in Carmel Point are worried because there are more than 50 vacant lots available for houses in their neighborhood. Nine of them are contained on the old Stewart property at Scenic Road and Ocean View Avenue. The owners, a partnership called Scenic Associates, intends to retain and build houses on five of the lots. Each one covers 4,000 square feet.

But they are selling the Stewart house and an adjacent 10,000-square-foot lot which has tennis courts installed by Florence L. Stewart, who built the house in the 1920s. The big lot is listed for \$200,000.

The property went on the market in September 1977. Although the house is a "charmer," it also is too large for most modern families and rests on three lots probably worth from \$80,000 to \$100,000 each.

If a buyer cannot afford to buy the house, keep it and pay for repairs that might be needed, he can pursue one of the sellers' inducement—that is, to subdivide the land for single-family dwellings. That involves demolishing the Stewart house.

County permission has been obtained allowing the Stewart house lots and the tennis court lot to be subdivided into four building sites, said Arthur Strasburger Jr., listing agent at Carmel Realty Co. The split must be approved by the Regional Coastal Commission, where an application is pending, he said.

If sold as a package for \$675,000, overall building density on the lots would be reduced, he said. The split would break the land into three parcels instead of the four that exist. But Strasburger added that it would be a shame to raze the landmark house.

As for the five small lots nearby, Strasburger said, "It's only natural that the contractor would want to build as much house on them as possible. You have to abide by setbacks and maximum lot coverage laws, but you still could put 1,400 square feet on each of them. Double that if you go two stories and you have 2,800 square feet."

And so it goes.

To justify meeting the soaring prices for buildable lots, contractors are turning to large floorplans, which translate into higher prices to the buyer. To the alarm of some neighbors, it also translates into houses that dwarf many older homes in the established neighborhood.



VIEWED FROM the corner of Ocean View Avenue and Scenic Road, the Stewart house is a typical 1920s home. Built on three lots, it has five bedrooms and covers 5,000 square feet. The lots are worth about \$80,000 to \$100,000 each, an amount that rivals the \$475,000 asking price for the house.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Preamble meaning

Dear Editor:

Could there be a story in an interview with Judge Campbell as to what Argyll Campbell exactly had in mind when he put in the preamble that Carmel was a residential community?

Certain special interests keep referring to it as if it should be a death knell for the business district, but, I understand, always neglect to quote the part that speaks of fair treatment that will encourage business development.

You are publishing one of the best community papers I've seen.

Claude Kimball
Carmel

(Editor's note: His son, retired Superior Court Judge Gordon Campbell, said, "He usually said what he meant and meant what he said. If you ask me, it simply means that when business and residential interest conflict, the residential one will prevail. To me, it's pretty plain."

For the record, here is the preamble to the City zoning code, as adopted on June 5, 1929:

"The city of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential city wherein business and commerce have in the past and

are now and are proposed to be in the future subordinated to its residential character; and that said determination is made having in mind the history and the development of said city its growth and causes thereof; and also its geographical and topographical aspects, together with its near proximity to the cities of Pacific Grove and Monterey, and the businesses, industries, trades, callings and professions in existence and permissible therein."

'No' on train

Dear Editor:

There are also some of us who do not like the idea of a little train running along Scenic Road to Carmel Point no matter how many cars it would eliminate. We agree it would be wonderful to have Scenic free of traffic, but not at the cost of turning the beach into Coney Island or Disneyland. Whatever happened to walking, by the way? It's only a mile from Ocean Avenue to the Point.

A better solution in our view is the tram which Community Hospital uses to transport visitors from the parking lot or the tram which Disneyland uses that holds even more people in a series of carriages.

A locomotive, no matter how charming, has no place on Scenic Drive.

Mary Schuster
Carmel

Bill omitted

Dear Editor:

We were dismayed at the omission of Bill Asp in your recent article on the 20th anniversary of the Studio Theatre (July 20). In the past 10 years, Bill has directed most of the shows there, earning recognition and appreciation from audiences and performers alike. Many of the latter choose to work at the Studio because of his professional approach and his kindness and patience with his casts.

The pleasant associations that the Studio holds for Peninsula actors reflect Bill's influence as well as that of the management and staff.

Edie and Sam Karas
Monterey

Pine Knots

Wacky but wonderful

by Al Eisner

"YOU'RE FROM Carmel? What are you doing here?"

We heard that quite often during our brief trip to the Hawaiian Islands a couple of weeks ago. Incredulous visitors and residents wondered why we would ever want to leave Carmel... even for a few days.

I must admit, however, that we enjoyed our vacation. It made us ap-

Opinion

preciate Carmel and Carmel Valley even more.

And, it gave us a fresher perspective on the wacky actions of our city government.

I WAS HAPPY to see that the City Council decided against hiring an "almost full-time city attorney." This piece of foolishness would have cost the city taxpayers an extra \$30,000 or \$40,000 annually when the people handed down a clear mandate that they wanted spending reduced. The city also wisely decided against spending thousands of additional dollars a year to advertise the City Council meeting agendas in local newspapers.

A DIVIDED council last week adopted a resolution asking our state legislators to discourage the construction of a freeway in Hatton Canyon. They decided to ask the state to consider, sometime in the future, a meandering road in the canyon that would relieve traffic on Highway 1.

Because of the fiscal crunch, it would take at least 10 years until there is any kind of roadway built in Hatton Canyon. By that time, the traffic situation on Highway 1 will probably be intolerable. More and more frustrated motorists will bypass Highway 1 and use San Carlos and other city streets to enter and leave the village.

Mayor Gunnar Norberg and a couple of other members of the council oppose the freeway because they feel it would open up the bottleneck that is presently holding back large-scale development in Carmel Valley. Councilman Howard Brunn even went so far as to suggest that he could care less "even if traffic were backed up all the way down to Big Sur."

It's a dilemma. Discouraging construction of an alternate route through Hatton Canyon would have the effect of stifling development in the Valley. On the other hand, if the council is acting in behalf of the residents of the city—

not the residents of the surrounding areas—then it should encourage measures that would cut down on traffic in the city. Ask any resident of San Carlos for his opinion, especially if he lives between Seventh and 13th.

IT LOOKS like the council is going to adopt the second reading of an ordinance establishing an R-4 zone in the existing C-2 zone in the northeastern part of the city. Most everyone agrees there are serious defects in the ordinance as it was drawn up by the planning commission, but the council seems hell-bent on adopting it. The attitude seems to be, "Let's adopt it now, then send it back to the planning commission for amendments."

Since several of the property owners in the area (mostly Junipero between Third and Sixth) are objecting to portions of the ordinance as it presently stands, why not send it to the planning commission for amendment before adopting the second reading? What's the hurry?

By gerrymandering the borders of the new R-4 zone, the city would include some properties and exclude others. The action appears to be discriminatory. Some property owners have indicated that they will sue the city if their properties are included.

The City Council would act in a prudent and responsible manner if it would delay action on the ordinance. An ad hoc committee comprised of city officials and property owners has been meeting regularly to try to iron out some of the problems. Some headway is reported.

A long expensive lawsuit would not be in the best interests of the residents and taxpayers in the city.

THE WRANGLE over "large houses" in the residential district is causing a lot of concern in town. By reducing the percentage of a site that may be covered by a structure, some people feel it would merely encourage the construction of more two-story houses in the residential district.

An alternative would be to allow greater lot coverage if the structure is one-story, or under 16 feet. Our planning commission seems to have turned a deaf ear to this sensible suggestion.

Would the construction of more and more two-story houses in the residential district be in the interests of the residents of Carmel?

ANYWAY, it's good to be back.

View through a Grapestake Fence



by Ben

LIFE USUALLY finds me an amenable fellow, relatively easy going, not too critical and quite apt to amble through those lists of must-be-dones. But once in a while, I dig in my heels in a mule-like fashion and no matter the consequences, insist that this is going to be it.

For years, I have persisted in trying to grow tomatoes here in Carmel. I plant. They grow. I don't harvest. I plant again. They grow. Etc., etc., etc. I've planted Beefsteak, Fog Specials, Big Boys, Cherry. Doesn't matter. I coax the bees, spray hormones, fertilize and water deeply. Nice green shapes appear and get larger, but red? Never.

This year, I tackled it again. This time in tubs with antebellum hoops just for them. They grew. Nice green shapes have appeared. Any red? Forget it. Does anyone have any advice to offer? I'm ready to try anything. After all, just how many fried green tomatoes can a guy eat each year?

JUST IN CASE anyone has any difficulty in telling a native from a tourist, there is one absolutely positive method of identification. The native Carmelites wear winter clothes.

THERE'S A HOLE in our kitchen screen door. It's down at the bottom on the handle side and is triangular in shape. I don't remember just how it got there, but it's been there for three years now and isn't about to get fixed.

Our old male dog found it first. He's a real companion and gets enough of being outside by himself, so he figured out that he could put either his paw or nose in the hole and pull, then push his head in and come on through. The first few times he did it the expression of pride on his face was something to see. After that, it was an

established fact and it would break his heart not to be able to use it when he wanted.

The second user of the hole was our pet scrub jay, the peanut nut. He discovered that he could just come on through the hole, hop around the floor and remind us that we hadn't given him his quota for the day. Sometimes, I figure if I just leave the lid off the peanut jar, he'll help himself and I can stop being the middleman.

The third user is a newcomer to the household. The cat. She makes her entrances and exits with a graceful Nijinsky-style leap and a soft thud. It makes her every-two-hour snack from her food bowl much simpler as I don't have to get up out of the easy chair.

Yup, that hole in the screen is pretty unsightly, but I can't find one good reason for myself to fix it.

NOW THAT WE are celebrating the first anniversary of the banning of the tour buses, I must admit that I don't mind in the least that they don't go past my fence anymore. The ground no longer shakes and the air no longer rumbles, but the thing that relieves me most is no longer having to make up my mind whether to take the attitude of "Hollywood star" as all those heads turned in my direction or assume the position of "Endangered Species. Rare Carmelite in Native Habitat."

CONTINUING COMMENT about the buses. One of the shopkeepers at Carmel Plaza reports to me that most of them tell him that of their one-hour stop, only about 15 minutes is spent shopping and about 45 minutes is spent looking for a rest room. Then they go dashing into a store yelling, "Quick! I've got three minutes to buy four gifts and catch my bus."

The Carmel Pine Cone

ESTABLISHED 1915

Published by Carmel Communications Corporation, a California corporation; Albert M. Eisner, President; Judith A. Eisner, Secretary-Treasurer.

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750.

San Carlos and Ocean Ave.

P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921 • Telephone (408) 624-3881

SUBSCRIPTION RATES: One year, \$10; outside Monterey County, \$16; out-of-state, \$20; foreign, \$30.

Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

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Bruce Horowitz, Ken Peterson Staff Writers
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PUBLISHED EVERY THURSDAY

VOL. 63, No. 31

August 3, 1978

Miffed shopkeeper puts 'the doll Carmel rejected' up for sale

Ilonka Gilmore, owner of Ilonka Salon, an apparel shop in Carmel, has a special way of coping with a disappointing ruling of the planning commission.

She was granted a temporary permit to hang a wooden shop sign that had a 15-inch doll tacked to it. The planning commission told her the doll was a logo, thus a form of advertising which isn't allowed in Carmel.

After losing an appeal, she said, the doll was removed, but is for sale in her shop. "The Doll that Carmel Rejected," she said, "can be purchased for \$10,000."

A bachelor's degree in speech pathology was awarded to Kay Miyamoto of Carmel Valley from Fresno State University.

The Carmel High School graduate maintained a 4.0 grade-point average to complete her spring semester.

However, this is not the end of her studies at Fresno.

as a copy artist.

During her spare time, Kay said she enjoys studying astronomy. "I began studying constellations while attending Monterey Peninsula College

Pine Needles

Kay said that she plans to go back this fall to study for a master's in speech pathology and earn a bachelor's in recreational therapy.

This summer Kay has two jobs keeping her occupied. One is at Carmel Valley Manor, where she is working as a nurse's aide and the other a part-time job at Carmel Needleworks Co.

and find star patterns fascinating."

THREE CARMEL residents will be winging their way to Lake Tahoe after winning an Air California promotional contest last week.

Roland and Marjorie Thorpe and Alf Nilsson won round-trip flights to

Tahoe, two nights of lodging and the use of a rental car.

Mrs. Thorpe said that she and her husband will go while they can still bask in the summer weather though the contest rules restrict them to vacationing after Aug. 24.

What's the secret of winning? "My husband is an optimistic contest entrant," she said.

FORMER MAYOR Barney Laiolo, sent the Pine Cone greetings after leaving Venice, Italy, where he was honeymooning with his wife, Elinor. They were married June 16.

He wrote that there was too much excitement for him in Venice and when terrorists set off a bomb, "We got out in a hurry," he

wrote.

The Laiolos will be returning home in a month and the weather will be a relief from what they have had in Milan. It has rained every day since they arrived, he said. "Do you suppose the Carmel City Council could do something about that?" Barney asked.

Dick Clark's Mercury sailboat *Rufescent Rhubarb* carried him to the Monterey Bay Fleet championship on July 16. He won three of five races and placed second in the other two.

The Carmel realty agent and resident sailed across Monterey Bay from the marina to Lovers Point and back to take the championship for the second

straight year.

He has lived in Carmel his entire 30 years and started sailing when he was 9.

The Mercury Nationals, scheduled in Richmond Aug. 24, will find Clark there ready to take on the field of 30 sailboats. "I stand a pretty good chance," he said.

SEVERAL former Carmel High School graduates have been named to the deans' lists at UC Davis and UC Santa Barbara for academic excellence.

UC Davis named Pamela J. Burry, Thomas N. Zweng, both seniors, and Cynthia R. Snorf, a freshman.

UC Santa Barbara named Lisa M. Burnett, a junior, to the dean's list.

Four local fire departments will split up \$200,000

CARMEL-AREA FIRE districts will get a substantial chunk of the state surplus money available to Monterey County for all special districts under a distribution formula approved by the county board of supervisors on Tuesday.

While many of the districts had asked for additional aid, the compromise division of \$1.3 million in state relief backed by the board also provides \$230,000 for the county library system, \$25,000 for the new Monterey Peninsula Water Management District, and funding for other special districts in the county.

Distribution will be formally voted on next Tuesday.

The board had been offered a choice between six alternatives, only two of which were recommended by county administrator Richard Andrews: one formula would have given fire districts \$630,000 and left \$735,000 for other districts; the second would have given fire districts \$725,000, with \$640,000 for all other agencies.

THE BOARD ACCEPTED a plan where the fire districts would receive the largest amount they would have been entitled to under either formula and all other districts are funded at the minimum

level recommended by Andrews.

The plan will provide \$36,849 for the Carmel Highlands department; \$72,242 for the Rio Road station (County Service Area 43); \$59,428 for Carmel Valley; \$35,495 for Mid-Valley; and \$98,922 for Pebble Beach (CSA 42).

The higher allocations for fire districts were endorsed by the board after district representatives said they plan reserves over a long time to pay for equipment replacement and other capital expenditures.

Skip Marquard, a director of the Mid-Valley Fire Department, had argued for an even higher allotment—the maximum \$71,000 proposed in any formula for distributing the state relief.

Clayton Neill Jr., a director of the Carmel Valley district, said his department would be forced to dismiss one of its four paid firefighters unless it received enough assistance. The \$59,428 allocation is something "we can live with," he told the board.

Long-range cost cutting alternatives in the works for other districts involve a merger of the Rio Road, Pebble Beach and Agujito county service area fire departments into a single fire district, the supervisors were told.

Life is sweet



FOG OR NO FOG, these three girls from Carmel were determined to go to the beach over the weekend. Bundled in beach towels, they started walking there but made a stop

for, you guessed it, lollipops. The girls (left to right) are Barbara Edmunds, Maja Saber and Tricia Saber. (Michael Stang photo)

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Pine Inn & By the Library
CARMEL-BY-THE-SEA

C.V. master plan

Planners take a vacation

The Carmel Valley Master Plan Committee has ad-

First aid course to begin Monday

A five-week course on first aid will be offered by the Carmel Red Cross chapter starting on Monday.

The classes begin at 7 p.m. in the chapter house, Dolores at Eighth. The public is invited to enroll. There is no fee.

For additional information, phone 624-6921.

journing for the month of August, turning its reports and recommendations over to a consultant for polishing and consolidation.

The panel, which has been meeting weekly for the past six months and regularly for a year and a half, will resume deliberations in September. At that time, it will have to work out the details of a yearly quota system for new construction.

The committee also must establish a point system based on factors such as noise, water supply, traffic, slope density, clustering and scenic damage to decide

which developments in Carmel Valley will be favored.

The panel already has endorsed in concept the idea of limiting residential building permits to a fixed number each year.

Consultant Larry Seaman, who has done environmental management studies for the Carmel Valley Ranch and the Del Monte Forest Master Plan, was hired by the committee to synthesize its technical reports and recommendations.

The panel will meet with Seaman to review his work following the one-month break.

Hearing Wednesday on kitchens

A study session on "second kitchens" has been scheduled by the Carmel Planning Commission for Wednesday at 4 p.m. in the council chambers.

The additional kitchen units have been outlawed in Carmel for almost 50 years. Carmel Planning Director Robert Griggs has asked the commission to recommend lifting the ban on the units to ease the local housing shortage and encourage those who commute to work in Carmel to live here.

The city currently allows only one "food preparation area" on each single-family lot.

Under the proposed ordinance, kitchens would be limited to owner-occupied properties and would have to be registered with the city. They would be inspected by the city once a year.



RONALD L. ROBERTS has been named assistant vice president at Wells Fargo Bank's Carmel Valley office. He succeeds Donald M. Wiesner, who has been appointed manager of the Carmel office. Roberts joined the bank in 1961 in San Jose. He lives in Aptos.

Public Notices

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP 5964

Estate of **GEORGE E. FISHER**, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at **PERRY, FREEMAN & HAWLEY, P.O. Box 805, Carmel, California 93921** which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: July 11, 1978
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Attorneys at Law
P.O. Box 805
Carmel, Calif. 93921
Attorney for Executrix

LOUISE G. FISHER
Executrix of the Estate
of the above named decedent

Dates of Publication:
July 20, 27,
Aug. 3, 10, 1978 (PC 717)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP 5981

Estate of **HENRY OSBORNE DEAN**, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at **PERRY, FREEMAN & HAWLEY, P.O. Box 805, Carmel, California 93921** which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: July 12, 1978
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Attorneys at Law
P.O. Box 805
Carmel, Calif. 93921
Attorney for Executrix

PATRICIA DEAN
Executrix of the Estate
of the above named decedent

Dates of Publication:
July 20, 27,
Aug. 3, 10, 1978 (PC 718)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5371-09

The following persons are doing business as: **THE LITTLE ACORN**, Lincoln St. between Ocean and Seventh, Carmel, Calif.

Gerald Ray Rotharmel
136 Dunecrest
Monterey, Calif. 93940

AND
Wanda Lee Rotharmel
136 Dunecrest
Monterey, Calif. 93940

This business is conducted by a general partnership.

S. GERALD RAY ROTHARMEL
This statement was filed with the County Clerk of Monterey County on May 23, 1978.

Dates of Publication:
July 27, 1978 and
Aug. 3, 10, 17, 1978

(PC 719)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, July 26, 1978, at the hour of 4:00 p.m., took the following action:

B.A. 78-24
USE PERMIT
Donald P. MacLean and Jerry Gallego

W-s San Carlos bet. Ocean and Seventh
Block 76, Lots 13 and 15

Granted a conditional use permit for an existing food service establishment.

AND

B.A. 78-25
USE PERMIT
Mark E. Harvey et al
SE corner Ocean and Monte Verde
Block 74, Pt. Lot 8

Granted a conditional use permit for an existing food service establishment.

AND

B.A. 78-26
USE PERMIT
Jack Lambert et al
NW corner Mission and Sixth
Block 57, Lots 17 and 19

Granted a conditional use permit for an existing food service establishment.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS City of Carmel-by-the-Sea ROBERT STEPHENSON Chairman

By: **ROBERT G. GRIGGS**
Planning Director

Dated: July 31, 1978
Date of Publication:
Aug. 3, 1978

(PC 801)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chamber of said City on Monte Verde between Ocean and Seventh Avenues on Monday, August 14, 1978, at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider: An Ordinance entitled: "AN ORDINANCE AMENDING THE R-1 RESIDENTIAL CODE TO CONTROL THE SIZE AND BULK OF BUILDINGS AND TO CONTROL OPEN SPACE ON BUILDING SITES."

The proposed Ordinance would reduce building and fence heights, increase yard setbacks, reduce building coverage, and place limitations on allowable construction within the required yard setback. NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to Government Code Sections 65854 and 65856.

PATRICIA L. O'HEARN
City Clerk

Date: Aug. 1, 1978
Date of Publication:
Aug. 3, 1978

(PC 802)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5377-01

The following persons are doing business as: **THE PLAZA OPTICIAN**, 7th at Mission, Carmel, California 93921.

Arthur A. Grant and Jessie M. Grant
104 La Fortuna
Newbury Park, Calif. 91320

This business is conducted by an individual.

S. ARTHUR A. GRANT

This statement was filed with the County Clerk of Monterey County on July 6, 1978.

Dates of Publication:
July 20, 27, Aug.
3 and 10, 1978

(PC 716)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5376-16

The following persons are doing business as: **THE STICKY WICKET**, SE corner of Ocean Avenue and Lincoln, Carmel, Calif. 93921.

Dennis Rowedder
54 Holman Road
Carmel Valley, Calif. 93924

AND

Pat Rowedder
54 Holman Road
Carmel Valley, Calif. 93924

This business is conducted by an individual.

S. DENNIS ROWEDDER
PATRICIA ROWEDDER

This statement was filed with the County Clerk of Monterey County on July 3, 1978.

Dates of Publication:
July 13, 20, 27, 1978
and August 3, 1978

(PC 711)

Weddings are news ...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-3881.



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FREMONT BLVD. EXIT

School board told it only has to cut \$401,000

CARMEL UNIFIED SCHOOL District trustees will make a final \$400,000 in budget cuts next Tuesday night after agreeing substantially last Tuesday on programs that can be trimmed.

The trustees agreed unanimously, however, to go ahead and hire a new assistant superintendent for personnel and instruction. The job pays up to \$36,000 a year.

With few exceptions, the board rejected employee layoffs, although some vacant positions will be left unfilled.

The trustees voted to end a hiring freeze and will rescind an emergency resolution adopted at the end of June that would have permitted sharp cutbacks in work hours for non-teaching employees and imposed other economy measures.

Superintendent Carl E. Wilsey said the resolution is no longer necessary because Proposition 13 has not had the dire impacts feared when the resolution was adopted in June as an insurance measure.

The trustees adopted no final budget cuts this week, but reviewed recommendations by Wilsey and their community advisory panel on budget cuts at a meeting that lasted for nearly three-and-a-half hours.

They will discuss the cutbacks further before voting when they meet in the Carmel Middle School library next Tuesday at 7:30 p.m.

WILSEY TOLD THE BOARD that the most up-to-date

reports by Assistant Superintendent for Business Walter Hinton indicate it will have to trim only \$401,297 to balance the district's \$6.2 million budget and still leave a reserve of \$125,000. The figure is down from \$483,365. Trustees made cuts in adult and recreation programs shortly after Prop. 13 passed.

The tentative budget presented earlier this year was for \$7.5 million, \$1.3 million greater than the final budget will be. Only \$835,000 of that represents actual cuts, however, since \$465,000 is income to be exported from the Carmel district to poorer school districts in the state under the Serrano court ruling about public school financing.

Trustees generally agreed to support a variety of cuts, including reduced utility expenses, less capital outlay for equipment and construction, less money for conferences and travel and large cuts in the adult school and community services programs. These last two cuts will be made up in part by charging higher fees for some classes or services.

The board agreed to continue extra proficiency tests for district students, to budget money for a negotiator to handle employee contract tables, and to continue to have audio visual equipment repaired by the county.

The school year will remain at 177 days rather than being cut to the state-minimum 175 suggested by the advisory committee as a way to save money.

THE ONLY PERSONNEL cutbacks involved reduction in aide time spent in English as a Second Language programs; firing of a three-fourths time secretary for the adult school and community services; and firing an instructional aide at Woods School should enrollment decline.

All five trustees and several parents gave strong sup-

Aide and secretary posts to be eliminated

port for retaining the assistant superintendent post. Trustee Richard Wilsdon, who called such a move "political suicide" last week, said the board would have never considered eliminating the job had not Robert Whitehead resigned in June and left the job vacant. Whitehead accepted a similar job in Washington state.

The board said it will gather more information about the impacts of capital outlay cuts, the adult and community services programs, athletics and the Regional Occupation Program, among other topics, before it makes its final decision on cutbacks next week.

Rio Road Motel renews application

The use permit application for a proposed 45-unit motel with a restaurant in the Carmel Rancho Shopping Center will be reviewed by Monterey County Zoning Administrator Robert Slimmon next Thursday afternoon. The Rio Road Motel

proposal before Slimmon is a scaled-down version of the 128-room motel approved by the county two years ago, but later blocked in a lawsuit won by the city of Carmel.

The motel plan now calls for a 45-room motel and 140-seat restaurant on the parcel between the Holiday Inn and the Rio Road fire station.

Sixteen existing apartment units on the property would remain. The original motel plan called for removal of the apartments.

Slimmon will act on the use permit application at 3:20 p.m. when he conducts hearings in the board of supervisors chambers in Salinas.

Tri-level office building planned near Rancho

A THREE-STORY office building, as tall as the Holiday Inn on Highway 1 near Rio Road will be scrutinized by both the Monterey County Planning Commission and the zoning administrator next week as the first structure proposed in the Carmel Rancho Post Office commercial subdivision.

The structure, proposed by Herma Smith Curtis and Henry Laskin, would front on the west side of Carmel Rancho Boulevard at the corner of a new street now being built as access to the shopping center.

The building was designed by architect Paul Davis of Monterey and incorporates a three-story interior court-

Would be as high as the Holiday Inn

yard and underground parking.

The three floors are legal under existing zoning for the area, but Zoning Administrator Robert Slimmon is asking planning commission design review on the proposal Wednesday af-

ternoon.

The structure comes to Slimmon for a use permit Thursday afternoon. Both meetings are scheduled in the board of supervisors chambers, Church and Alisal streets, in Salinas.

Davis said while a two-story building could be placed on the site, it would cover more open space and eliminate the interior planted courtyard.

The addition of underground parking also makes the third story necessary to the economics of the project, he told the *Pine Cone*.

The office building would

cover 21,820 square feet and stand nearly 45 feet high.

The zoning administrator hearing is set at 1:50 p.m. on Thursday. The planning commission will consider the matter prior to that, in the early afternoon on Wednesday.

The Curtis-Laskin building is the only proposal before planning officials in the post office subdivision, Slimmon said. Construction underway on the site involves placement of underground storm drains and utility lines, and the two access streets to the subdivision.

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624-0162

Carmel Valley Ranch ready to add eight new tennis courts

DEVELOPERS OF THE Carmel Valley Ranch property will ask Monterey County for permission to add eight tennis courts and a 50-space parking lot to the ranch tennis club next Thursday.

A use permit hearing on the application is set at 1:30

Related story on page 32

p.m. before County Zoning Administrator Robert Slimmon. The hearing will take place in the board of supervisors chambers, Church and Alisal streets, in Salinas.

The tennis complex at the ranch resort now has four playing courts and two practice courts. The Specific Plan for the ranch property permits up to 12 courts. A problem in siting the additional eight courts caused construction to be delayed earlier while the rest of the complex was approved and completed.

Plans submitted by project director Kaye Chandler call for placing the additional courts at the east end of the existing courts. The entire complex is at the north end of the ranch, near the intersection of Robinson Canyon and Carmel Valley roads.

The additional parking spaces would be located west of the present lot, adjacent to St. Dunstan's Episcopal Church.

The lot will be surfaced with decomposed granite to aid in absorbing runoff.

The locker rooms, lounges and snack bar for the existing club will serve the new courts, according to the use permit application.

The first 120 memberships in the tennis club have already been sold and there is a waiting list for new members, Chandler said.

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The caber caper: Scottish rite at Pebble Beach

Photography by Michael Stang

DICK SHELTON suffered from a strained right arm, but used his left to finish second in the hammer and do well in the other

sports events at the Highland Games. Here he shows the pain of a strong hammer toss.



SHELTON LEADS THE parade of caber carriers through the streets of Carmel last Saturday announcing the games on Sunday. The parade with the 210-pound caber displayed

during the year at the Red Lion Pub in Carmel is part of a Scottish tradition connected with the caber toss.



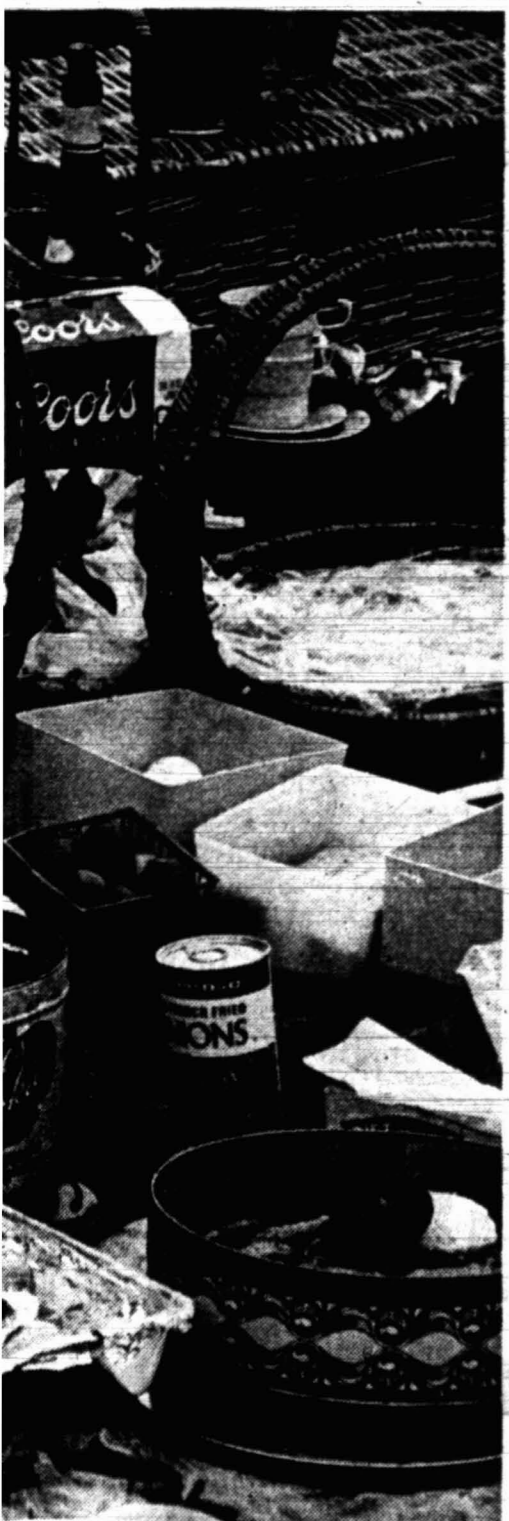
ALTHOUGH THE WEATHER was th at the Highland Games on Sunday. Scotland's liquid gift to the world" kept



KEITH TISE of Clovis tosses a 56-pound weight over the bar to set a new meet record. He also finished first in the hammer toss and the caber toss at the Highland Games in Pebble Beach.



WHAT'S A SCOTTISH festival without bagpipes? Nothing, which is why the San Franciscan Band of pipers was at the games providing musical accompaniment to the whole festive air.



As threatening, picnic baskets abounded. The delicious food and a "drop of" kept many spectators warm.



UNIDENTIFIED HAMMER thrower prepares to hurl for distance. The hammer consists of a 24-pound weight attached to a willow wood handle. The banks along the

Russian River provide all wood for hammer handles at the games.

Calendar

Thursday/3

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

Wharf Theatre in Monterey presents *My Fair Lady*, 8:30 p.m. Admission \$6 for show only, \$12.50 for show and dinner at the Brasserie or one of three Wharf restaurants.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents a preview of *Carousel*, 8:30 p.m. Admission \$3.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *For the Old Love's Sake*, 8 p.m. Admission \$4 for adults, \$3 for students under 18.

Magic show and film (*The Red Balloon*) with 15-year-old magician Ralph E. Verde, 8:40 p.m., Tantomount Theatre, Ford Road off Middle Canyon Road, Carmel Valley.

Forest Theater Guild presents the opening of *Henry IV, Part I*, 8:30 p.m., outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission \$3.50 for adults, \$2.50 for students and enlisted military personnel.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel,

presents *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12 for dinner and show, \$5 for show only.

Friday/4

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey.

Wharf Theatre in Monterey presents *My Fair Lady*, 8:30 p.m. Admission \$6 for show only, \$12.50 for show and dinner at the Brasserie or one of three Wharf restaurants.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents the opening of *Carousel*, 8:30 p.m. Admission \$5.75, \$5.25.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *The Drunkard*, 8:30 p.m. Admission \$4 for adults, \$3 for students under 18 and, Fridays only, \$2 for children under 12.

Lecture by Dr. Thelma Moss, 8 p.m., Monterey Conference Center, 1 Portola Plaza, Monterey. Admission \$4.50.

Forest Theater Guild presents *Henry IV*,

Part 1. See Thursday.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12 for dinner and show, \$5 for show only.

Second anniversary celebration, 8-10 p.m., Julie Gregory Gallery, Ocean and Monte Verde, Carmel. Harpist Nancy Ballard will entertain. Everyone welcome.

Saturday/5

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

Wharf Theatre in Monterey presents *My Fair Lady*, 8:30 p.m. Admission \$6 for show only, \$12.50 for show and dinner at the Brasserie or one of three Wharf restaurants.

Second anniversary celebration, 8-10 p.m., Julie Gregory Gallery, Ocean and Monte Verde, Carmel. Harpist Nancy Ballard will entertain. Everyone welcome.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Carousel*, 8:30 p.m. Admission \$6.25, \$5.75. *Bruce Tuthill and Friends Cabaret*, 11:30 p.m., \$2.

Sierra Club hike to Fall Creek. Phone 372-6626 or 372-6156 for details.

Audubon Society field trip. Phone 649-3329 or 394-2126 for details.

Cooking demonstration, pate and terrine, 11 a.m.-early afternoon, the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *The Drunkard*, 8:30 p.m. Admission \$4 for adults, \$3 for students under 18.

Fort Ord Volksmarch, from 8 a.m., Fort Ord.

Pottery demonstration with Barbara Brown, 11 a.m.-5 p.m., Countrywide Crafts in The Barnyard, Highway 1 and Rio Road, Carmel. Display of children's toys by Bob and Karen Altaras, noon-3 p.m. Free.

Forest Theater Guild presents *Henry IV*, Part 1. See Thursday.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12.50 for dinner and show, \$5.50 for show only.

Sunday/6

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

Wharf Theatre in Monterey presents *My Fair Lady*, 8 p.m. Admission \$6 for show only, \$12.50 for show and dinner at the Brasserie or one of three Wharf restaurants.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Carousel*, 8:30

p.m. Admission \$5, \$4.

Sierra Club hike to Clover Basin. Phone 624-3052 evenings for details.

Annual Flea Market, from 8 a.m., San Juan Bautista.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *The Drunkard*, 8 p.m. Admission \$4 for adults, \$3 for students under 18.

American Shorthair West Cat Show, 10 a.m.-6 p.m., Monterey County Fairgrounds Exhibition Hall, Fairgrounds and Garden Roads, Monterey. Admission \$1.50 for adults, \$1 for senior citizens and military personnel and 75 cents for children under 12.

Fiesta Internacional, 10 a.m.-6 p.m., St. Francis Xavier Church, 1475 La Salle Ave., Seaside. Admission free.

Hidden Valley Orchestra concert with flutist Jacqueline Rosen, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission \$6.

Mel Hawkins Jazz Quartet concert, noon, on the lawn outside Pomeroy Recreation Center, Sixth Avenue and B Street, Fort Ord. Free.

Doradus concert, 2 p.m., outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Free.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 6 p.m. and curtain is at 7:30 p.m. Admission \$11.50 for dinner and show, \$4.50 for show only.

Monday/7

Poems by John Schatz, *Spaces by the Spaceman*, 7:30 p.m., Bear Flag Restaurant, 807 Cannery Row, Monterey. Admission \$6 for buffet dinner and program. Reservations: 375-4693.

Tuesday/8

Free film program, *The Red Pony*, 7:30 p.m., Salinas Public Library, 110 W. San Luis St., Salinas.

Monterey Peninsula Christian Women's Club meeting, 12:15 p.m., Holiday Inn, Monterey. Admission \$4.

Wednesday/9

Carmel Foundation weekly meeting, 2:30 p.m., Diment Hall, Lincoln and Eighth, Carmel.

California's First Theatre, Scott and Pacific Sts., Monterey, *For the Old Love's Sake*, 8:30 p.m. Admission \$4 for adults, \$3 for students under 18.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission is \$11.50 for dinner and show, \$4.50 for show only.

Hidden Valley concert Sun.

Flutist Jacqueline Rosen will appear with the Hidden Valley Orchestra in a concert Sunday, Aug. 6, at Sunset Center, San Carlos and Ninth, Carmel. The concert begins at 8 p.m.

She will perform Vivaldi's *Piccolo Concerto in C*.

A native Californian, Miss Rosen earned her bachelor's degree in music performance from UCLA and attended the Music

Academy of the West. She has also studied with Julius Baker, principal flutist of the New York Philharmonic, Luella Howard, George Drexler, Miles Zentner and Lloyd Gowen. She has performed under conductors Seiji Ozawa, Leonard Bernstein, Gunther Schuller, Maurice Abravanel, Roger Wagner and many others throughout the United States.

Miss Rosen is the principal flutist of the Hidden Valley Opera Ensemble and a faculty member at the Monterey Community School of Music, where she is a member of the Monterey Woodwind Quintet. She also performs regularly with classical guitarist Terrence Farrell.

Tickets are \$6. For more information, phone 659-3115.



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FOREST THEATER GUILD PRESENTS

SHAKESPEARE'S

Henry IV, Part I

Directed by Richard Geer

THURS.-FRI.-SAT. at 8:30; through Sept. 2

For ticket information phone 624-1531

Outdoor Forest Theater

Mt. View and Santa Rita, Carmel

TICKETS: Adults \$3.50 • Students and Enlisted Military \$2.50 — at Bartlett Music, Dolores near 5th, Carmel; Lily Walker Records and Music, 169 Fountain Ave., Pacific Grove; or by mail: P.O. Box 1500, Carmel, CA. 93921.

Theater Box Office opens 7:30 p.m. evening of performance.

'Carousel' opens Fri. at Barnyard Theatre

The Theatre in the Barnyard will celebrate its first anniversary with a new production of Rodgers and Hammerstein's *Carousel*, which opens Friday, Aug. 4, at the theater, Highway 1 and Rio Road, Carmel.

Carousel, starring Bruce Tuthill, Heather Lee, Tina Paradiso, David Durrett and Jane Strauch, will be staged Thursday-Sunday evenings. Curtain is at 8:30 p.m. Thursday-Saturday and 7:30 p.m. Sunday. A preview of the production will be presented Thursday, Aug. 3.

A special benefit performance for the YWCA of the Monterey Peninsula will be presented at 2 p.m. Sunday. Tickets, at \$7, include a "meet the cast" champagne reception after the performance. For tickets, phone 649-0834.

Carousel is the story, based on the fantasy *Liliom* by Ferenc Molnar, of the marriage of a swaggering carnival barker and a shy girl. The score includes such memorable songs as *If I Loved You*, *You'll Never*

Walk Alone, My Boy Bill and *June Is Bustin' Out All Over*.

Saturday night performances at the Barnyard will be followed by a cabaret entitled *Bruce Tuthill and Friends*, which begins at 11:30 p.m.

Doradus to give flamenco concert

Sun. at Forest

Doradus, a flamenco concert group, will present a free concert Sunday, Aug. 6, at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. The concert begins at 2 p.m.

Members of the troupe are guitarists Kent Newman and Wayne Robertson and dancer Holly Lynn. Newman studied with Mariano Cordoba, Enrique Lusriaga and Mario Escudero of Spain and began his career as accompanist with Los Alegres, a group of gypsy flamenco dancers in Los Angeles.

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Portrait of a Lady by Emile Villa. This 19th Century oil painting was auctioned for \$4,000

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'Henry IV, Part I' opens at Forest

One of Shakespeare's finest plays, *Henry IV, Part I*, opens Thursday, Aug. 3, at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. The play will be presented under the stars Thursday-Saturday evenings through Sept. 2. Curtain is at 8:30 p.m. each evening.

Although the title of Shakespeare's play indicates that it is part one, it is actually a complete play in itself, part of a series of eight plays about the English sovereigns. *Henry IV* tells of Hal, Prince of Wales, and the personalities who shaped his development during his youth. For Shakespeare's audiences the maturing of Hal held a special fascination for they knew he was to become Henry V, one of the most glamorous and successful of English kings. The wayward young prince is highly influenced by a degenerate old knight, the infamous Jack Falstaff, who teaches Hal

many lessons, the least of which is the king's duty to his subjects. At the other end of the spectrum is young Hotspur, the mighty rebel, fiery, impulsive, proud, chivalric, a champion among men. Hotspur seems to possess every princely virtue, while Hal, the true Prince, cavorts in low taverns with thieves and trollops.

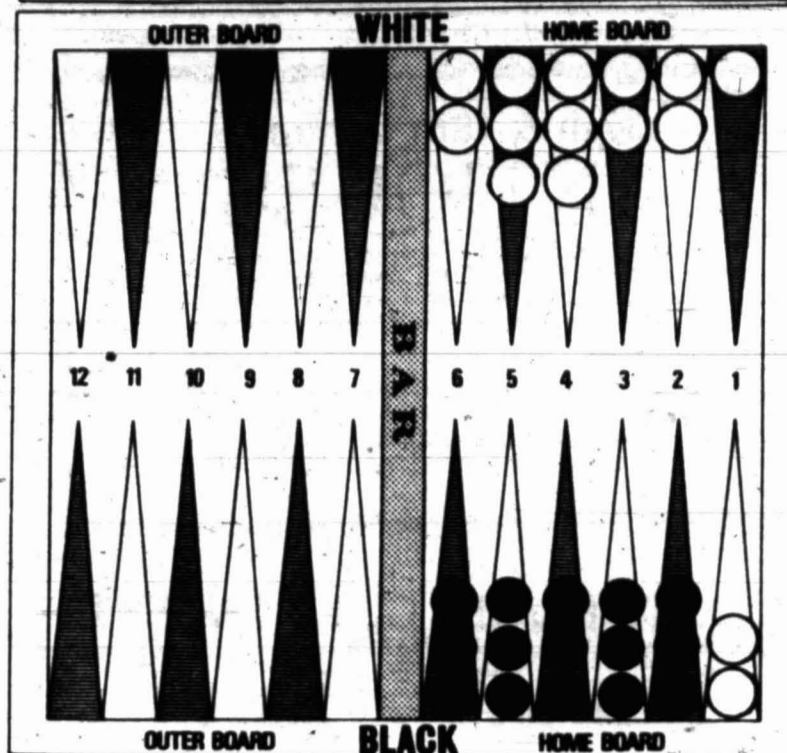
Nick Hovick will play Hal; Jeff Hudelson is King Henry IV; Gregory G. Niebel is Hotspur; and Simon Kelly is Falstaff in the Forest Theater production. Sets and lighting design are by Lance H. Jacobson with costumes by Carol Hovick.

Richard Geer, who directed *Twelfth Night* last season, is director of the production.

"This play is the perfect introduction for those audiences who have little or no experience with Shakespeare's genius," Geer said.

Backgammon

By OMAR SHARIF



Black rolls 2-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Here is another relatively simple problem in bearing off. If you wonder why I keep coming back to these situations, it is because they are so common and yet a surprising number of players go wrong.

Study the diagram. Black has two White men trapped in his home board and he is in the process of bearing off. If he can do so without leaving a blot and getting hit, he has an easy win—perhaps even a gammon.

Black's 2-2 is a good roll. The player who only is interested in the possible gammon has no problem. He bears off three men from his 2-point, then uses the remaining 2 to move a man from the 6-point to the 4-point, and he has taken a big step towards a possible gammon.

However, he has also taken a short stride toward possibly losing the game. If at his next turn Black rolls 6-5, 6-4, 6-6 or 4-4, he will have to leave a blot.

The more cautious player makes sure of winning the game first, giving secondary consideration to gammon possibilities. When he has a won game, he does nothing to jeopardize his prospects.

He plays the 2-2 by moving three men from his 6-point to his 4-point, and bears off a man with the 2. While that does leave an odd number of men on the back point for the moment, it also leaves only one combination that will force him to leave a shot. Only 6-5 will force Black to bear two men off his 5-point, thus leaving a blot. Any other combination can be played safely.

Better safe than sorry is as true in backgammon (within reason of course) as it is in life.



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SUNDAY, AUGUST 13

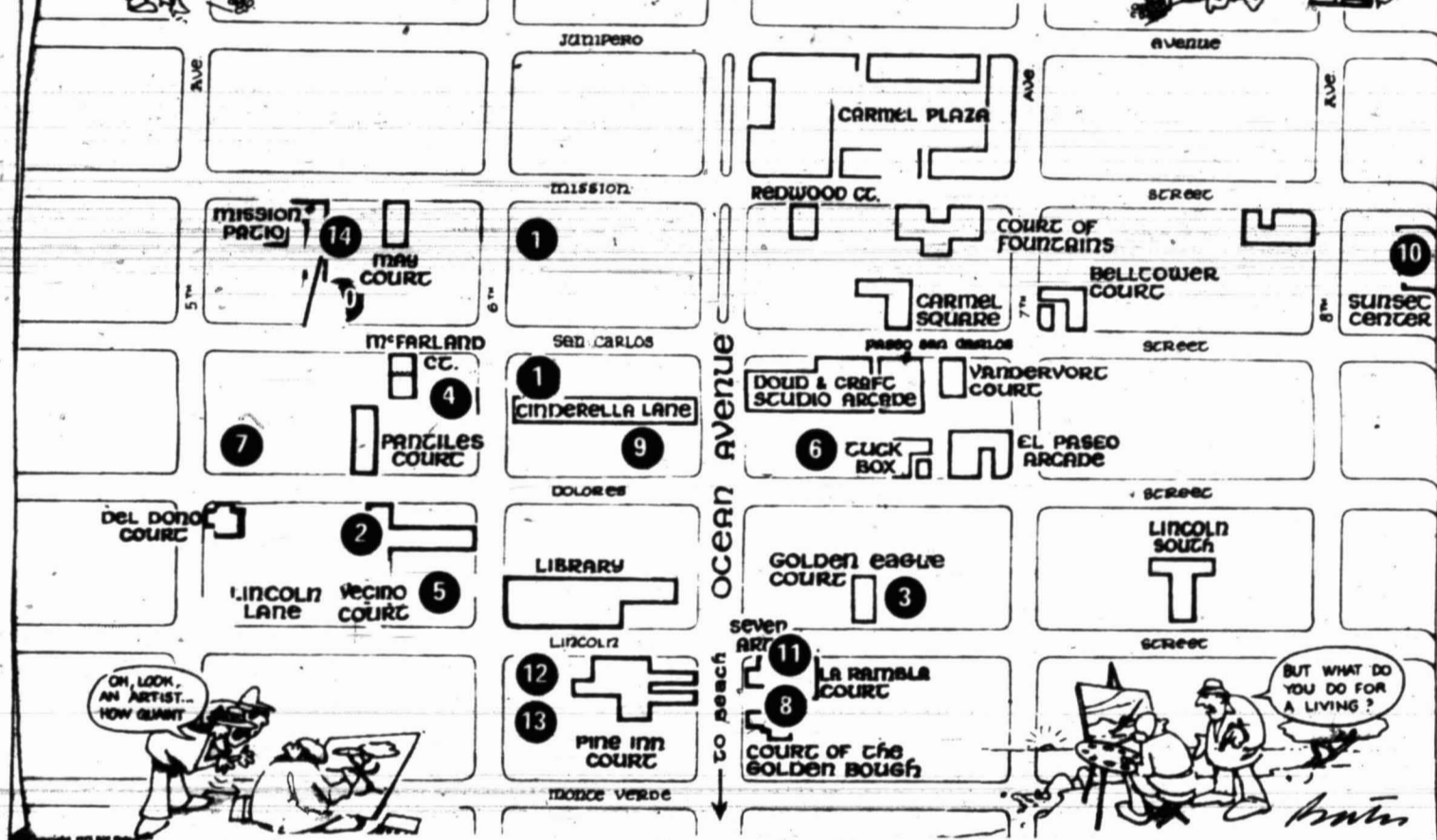
Sunset Center Theatre. The Hidden Valley Orchestra, Michael Zearott, conductor/soloist. Rachmaninoff's "Rhapsody on a Theme of Paganini."

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Watch for the Announcement of the Choral Concerts

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1978 was 'the year of the long cadence'

By SCOTT MacCLELLAND

THE SECOND-WEEK programs of the just-ended Bach Festival were, primarily, a repeat of week one except that most of the daytime recitals presented different repertoire. Here we will review them and reflect on the achievements of this year's event.

On Tuesday of last week, Malcolm Hamilton played a Marcello concerto arranged by Bach, Bach's three-part in-

Music Corner

ventions, and a keyboard suite by Handel. Bach's *Harpsichord Concerto in D minor*, BWV 974, is a tasty version of Marcello's popular *Oboe Concerto in C minor*. Hamilton launched elegantly into the allegro, played the adagio with love and romance, and sustained with authority the nobly swinging presto. Of the 15 three-part inventions, Hamilton applied color and additional interest to Nos. 4, 5, 8, 10 and 15, the latter resembling in flamboyance a sonata by Scarlatti. The seven-movement *Suite No. 7 in G minor* by Handel completed the printed program. Hamilton gave the work an appropriately theatrical presentation and its last movement, *passacaglia*, with its slow dance melody repeating over and over, developed, with each repeat, increasingly difficult and virtuosic figurations. It proved a fiery conclusion to the best of Hamilton's two recitals and the demanded encore was a delightful ground by Purcell.

THE LUMIERE QUARTET opened last Thursday's morning concert with an excellent reading of Mozart's extraordinary *Quartet No. 15 in D minor*, K. 421. This is the second of that group of quartets Mozart

composed without commission and gave as an expression of respect and love to Josef Haydn. In this unusual piece, Mozart turned from deep seriousness, the predictable minor association, to diabolical pursuits, including sardonic dance rhythms, numerous trills and devilish variations, all reminiscent of Tartini. The Lumiere, whose members played in other festival concerts, displayed calm authority, flair and high style.

The Bach *Trio Sonata in C*, BWV 1037, received an attractive presentation by violinists Kay Newnam and Mutsuko Cooper, with continuo by Bruce Lamott and cellist, Jan Gauder. The tone quality of the violinists proved quite different, one from the other.

Then appeared Priscilla Salgo, who deserves kudos for this year's superb choral singing, with about 20 members of the chorale, in the Bach motet *Singet dem Herrn ein neues Lied*, BWV 225. The finale was especially fine, as per Bach's dramatic writing, but the opening movement was marred by excessive vibrato, most particularly in the women's voices, that fuzzied the vocal lines and, therefore, the counterpoint.

THE ORGAN RECITAL Thursday afternoon at Bethlehem Lutheran Church in Monterey was played by Ken Ahrens, a fine musician and essential right hand to the festival. His all-Bach program opened with the *Prelude and Fugue in B minor*, which I missed. There followed three of the colorful Schuebler chorales, the last of which, *Kommst du nun, Jesu*, BWV 650, was charming in its 6/8 rhythm. Ahrens skillfully developed the grand architecture of the *Passacaglia and Fugue in C minor*, and treated with tenderness, then adventure, the *Pastorale in F*, whose opening section is very Christmas-like, with its shepherd's pipes and lilting siciliana rhythm.

Bach's *Fantasia and Fugue in G minor*, BWV 542, is a great piece and Ahrens gave it a full and exciting performance. As an encore, and as a tribute to Bach Festival manager Valentine Miller, who is retiring after this season, Ahrens gave a spirited and vivid reading of the *Tocatta and Fugue in D minor*, complete with some virtuoso, lightening-fast fingerwork.

FRIDAY'S PROGRAM of early music from Spain and England was fascinating in its variety. The performers included Roberta and Colin Sterne with their collection of ancient woodwinds, soprano Katy Wolff, tenor Dale Richard, harpsichordist Bruce Lamott and gambist Laura Carroll. The playing was mostly excellent and the singing was first rate. The first three items were very early (circa 1200 to 1500), but the next group, villancicos of the 16th century, featured some surprisingly sophisticated and complex music. For me, the most enjoyable piece on the program was *Cantata al Nacimiento* of 1759 by Iribarren, a Spaniard whose style is in the manner of Handel, and whose quality also is similar. Katy Wolff sang the work beautifully.

Some very attractive works by Henry Purcell dominated the English part of the program, with a sonata for two recorders and continuo and a delightful vocal duet, *How Pleasant Is This Flowery Plain*.

THE FINAL RECITAL was given Saturday morning by flutist Louise Di Tullio and it was a treat. In a demanding program, Miss Di Tullio played beautifully and generously to an SRO audience, as well as to those in the patio, outside doors that stood ajar. Her accompanist, Malcolm Hamilton, enduring a cold, also rose to the occasion and in two works on the program Douglas Ischar provided his pearly cello continuo.

The *Sonata in D minor*, Op. 13 by Corrette that opened the concert was given a reading that was, in a word, ideal. There

followed two solo flute fantasias by Telemann; very challenging works. Miss Di Tullio made them very personal statements, playing with flair and finesse. The last movement of the *Fantasia No. 12 in G minor* was unexpectedly delightful.

The *Sonata in G* by C.P.E. Bach was a masterfully melodic piece, featuring gorgeous Italianate melodies, not unlike those of Albinoni, and not unlike some of the ravishing tunes of Handel. Its allegretto first movement even touched on the sentimental and Miss Di Tullio played in the best of taste. The concluding rondo was a virtuoso tour de force, featuring brilliant speed, numerous tempo changes, abrupt ritards and humor. Its performance delighted audience and players alike.

Of an entirely different character was J. S. Bach's three-movement *Sonata in A*, BWV 1032. Unlike the C.P.E. Bach piece, there was nothing frivolous about this one. Miss Di Tullio gave it a most sober while gracious reading. The final allegro, in three, was dancelike and almost humorous.

THE 41ST BACH Festival was, to its good health, a great success. The performing was overwhelmingly excellent, with a few minor exceptions. The attendance was, by and large, to capacity, and sometimes beyond.

From year to year, there is a change of flavor, not only because of changes of personnel, but often because the never-ending investigations of music director Sandor Salgo will result in new experimentation. This, as Ray Duste put it to me, was "the year of the long cadence."

Sometimes Salgo's experiments do not work to his own satisfaction. On more than one occasion, he has been heard to say, "No, my dear, Bach was right." Sometimes what satisfies Salgo does not always satisfy the critics. But what matters is that the experimentation is a symptom of life, a promise that next year's festival may reveal even more deeply the mysteries and revelations of Bach.

On stage

Forest Theater: *Henry IV, Part I* opens Thurs., plays Thurs.-Sat. evenings at 8:30 p.m.

Wharf Theater: *My Fair Lady* plays Thurs.-Sun. Curtain is at 8:30 Thurs.-Sat., 8 p.m. Sun.

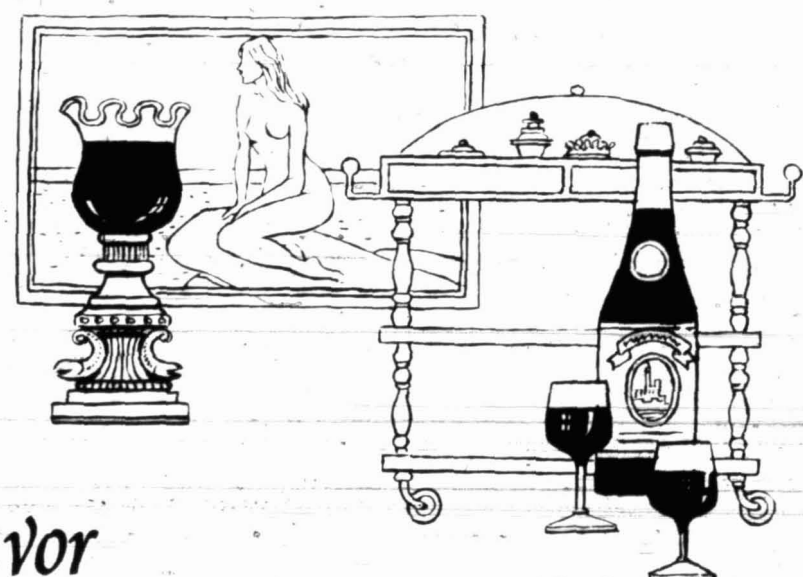
California's First Theater: *The Drunkard* plays Wed.-Thurs. evenings at 8:30; *For the Old Love's Sake* plays Fri.-Sat. at 8:30, Sun. at 8 p.m.

Studio Theatre/Restaurant: *I Do, I Do* plays Wed.-Sun. evenings. Dinner is at 7, curtain at 8:30 p.m. Wed.-Sat. Both are one hour earlier Sun.

Theatre in the Barnyard: *Carousel* opens Fri., plays Thurs.-Sun. evenings. Curtain is at 8:30 p.m. Thurs.-Sat., 7:30 p.m. Sun.



FLUTIST JACQUELINE ROSEN will appear in concert with the Hidden Valley Orchestra Sunday, Aug. 6, at 8 p.m. at Sunset Center, San Carlos and Ninth, Carmel.

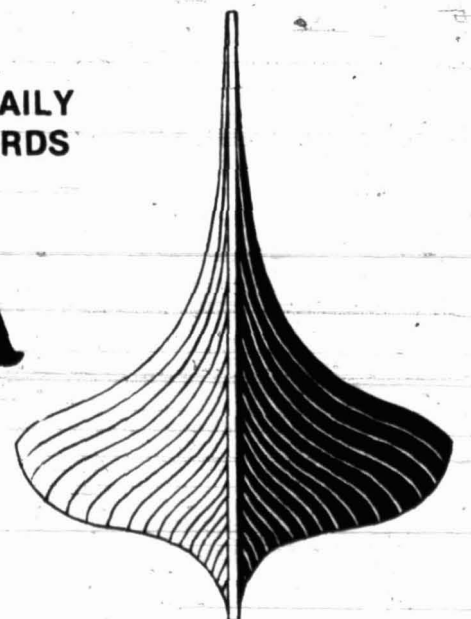


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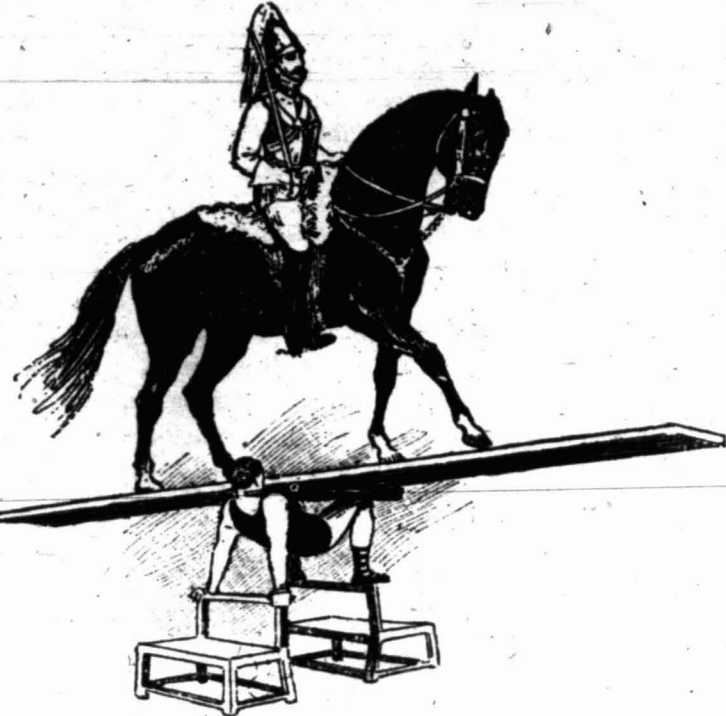
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'I Do, I Do' at Studio has charm, quiet humor

By BARBARA MOUNTREY

THE MUSICAL comedy *I Do, I Do*, now playing at the Studio Theatre/Restaurant, is a slender evening's entertainment produced with charm and quiet good humor. None of the songs are wonderfully memorable, but all are

Theater review

easy to listen to, especially as performed by the capable LaVonne Rae Andrews and Bill Asp.

The show takes place entirely in the bedroom of Agnes and Michael, progressing from their wedding night through about half a century. Children are born, grow up and get married themselves, all unseen. The marriage survives the small storms of his possible infidelity and her restlessness. It is a quaint notion, in these days of serial polygamy, that two people can stay together for a lifetime despite their considerable differences. Perhaps that is what gives the play its period-piece appeal.

Neither character is larger than life, which is perhaps why the audience is drawn into identification with them. "He" is silly and pompous, but sincere and truly in love with his wife. "She" nags and fusses, but loves him as much, even at the point where she no longer thinks she does. Asp and Andrews convey the not-very-profound depths of these characters with real skill.

Both are talented singers and dancers as well, ably making their way through almost two dozen songs in the course of the show. Miss Andrews, always a superb dancer, really makes the most of the scene in which she fantasizes about becoming *Flaming Agnes*, the racy divorcee. She struts about the stage in a corset Tim Curry would envy, with a huge, marvelous hat of swooping feathers and a fan to match, a total delight. Later, she reveals other depths with *What Is a Woman?* Her voice is not her greatest asset, but she can touch you deeply.

Asp's voice is mellow and easy, carrying him smoothly from the boyish exuberance of *I Love My Wife* to the half-serious anger of *Father of the Bride* ("My daughter is marrying an idiot!").

They are a well-matched pair and play well together throughout the evening.

The set by Ron Kachergius centers around the big bed (the show is based on Jan De Hartog's play *The Fourposter*). The costumes, which are outstanding, are by Lola Meredith.

I Do, I Do plays Wednesday through Sunday at the Studio Theatre/Restaurant in Carmel.

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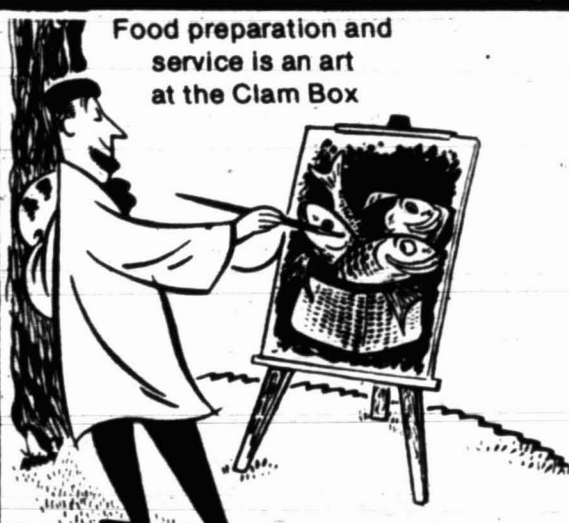
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Flamenco group, orchestra at Sunset Center Sunday

By RICHARD TYLER

Director, Sunset Community and Cultural Center

ON SUNDAY, two exciting events will take place in Carmel.

The Sunday Afternoon Concert Series at Forest Theater, presented by the city of Carmel, will have for the first time Doradus, a group of interpretive flamenco musicians. With the click of the tongue, crack of castanets, clap of the palm,

Sunset Views

strum of the guitars and the familiar stamp of the heel, Doradus puts on some of the best flamenco this side of Andalusia. The approach is historical, original and fervent. The moods in performance change quickly from a tender lullaby to the solitary song of the matador to the passionate, heel-tapping of tocanes, the exuberant dance that is commonly associated with the soul of flamenco. The concert starts at 2 p.m. Admission is free.

AT 8 P.M., THE HIDDEN Valley Festival Orchestra, directed by Michael Zearott, will present the first of two evenings of orchestral music in Sunset Theatre. The concert is part of the annual Celebration of Music Series presented by Hidden Valley Music Seminars of Carmel Valley. This is the 17th year of the summer music programs. The orchestra includes 45 talented young instrumentalists from across the country who come to Hidden Valley for a two-week intensive seminar including instruction in performance, music theory, music history, musicianship and independent study. The young musicians are selected on a basis of recommendations and auditions.

Zearott returns to Hidden Valley for his ninth year as conductor. After completing his doctoral in composition at UCLA, he studied with Richard Lert, Roger Wagner, Robert Shaw, Jean Fournet in Paris and Franco Ferrara in Rome. In January 1969, Leonard Bernstein awarded the gold medal of the Mitropoulos International Conducting Competition to Zearott. Zearott became the first American winner since 1964. Robert Shaw, conductor of the Atlanta Symphony, said, "This means that Michael Zearott possesses one of the fastest and most comprehensive musical minds of his generation. It is a tribute without equal in the musical world today."

Preparation for this program begins early each spring. The orchestral seminar is designed to provide young instrumentalists with an opportunity to study orchestral literature while further developing necessary musicianship skills.

A UNIQUE COLLECTION of reproductions of unusual Dutch drawings called *By the Waterside* is the new exhibition that will open Saturday in the Marjorie Evans Gallery. This collection of 47 reproductions originated in the Teyler Museum in Haarlem. Founded at the end of the 19th century under the will of Pieter Teyler van der Hulst, the museum was built to house the Teyler collection of drawings, medals, books and "natural curiosities" and, in addition, was intended to expand. The collections grew in four major fields: drawings and paintings, coins and medals, fossils and minerals, and instruments of natural science. It is probably through the drawings that the museum has acquired its greatest international fame. Begun by purchase of Italian drawings assembled by Queen Christina of Sweden in 1651, the Teyler collection added Dutch drawings during the 19th century and those present a good survey of the development of the art of drawing in the Netherlands. As befits a Dutch exhibition, all drawings on exhibit have water as their subject. Excellent examples of 16th-, 17th- and 18th-century drawings, executed by such well-known artists as Jan Breughel the Elder, Hendrik Avercamp, Rembrandt, Jan de Beyer and others are reproduced. The exhibition is sponsored by the Royal Netherlands Embassy and will be on view weekdays from 9 a.m. to 5 p.m. through Sept. 1. Admission is free.

DUE TO UNEXPECTED circumstances the two classes, "Rome, the Eternal City" and "An Introduction to Medieval and Renaissance Art in Italy," have been canceled. We plan to reschedule them as soon as possible.

HENRY IV, PART I opens this weekend as the second offering of the Forest Theater Guild. This Shakespearean drama is directed by Richard Geer, who led the successful production of *Twelfth Night* last season. Recently, as artistic director for the Steamboat Springs (Colo.) Arts Festival, he has directed nearly a dozen productions. For two summers he was theater director for Stephens College/Perry Mansfield Camp. He recently directed Carmella Lanza in the tour-de-force *The Belle of Amherst*. He is a resident of Steamboat Springs, where he directs year around. This production of *Henry IV, Part I* will play each Thursday, Friday and Saturday through the Labor Day weekend at the Forest Theater. Curtain time is 8:30 p.m.

FOR ALL THE GOURMETS of Carmel there will be a Fete des Cuisinieres or Cooks' Festival this month in Pointe-a-Pitre, Guadeloupe.

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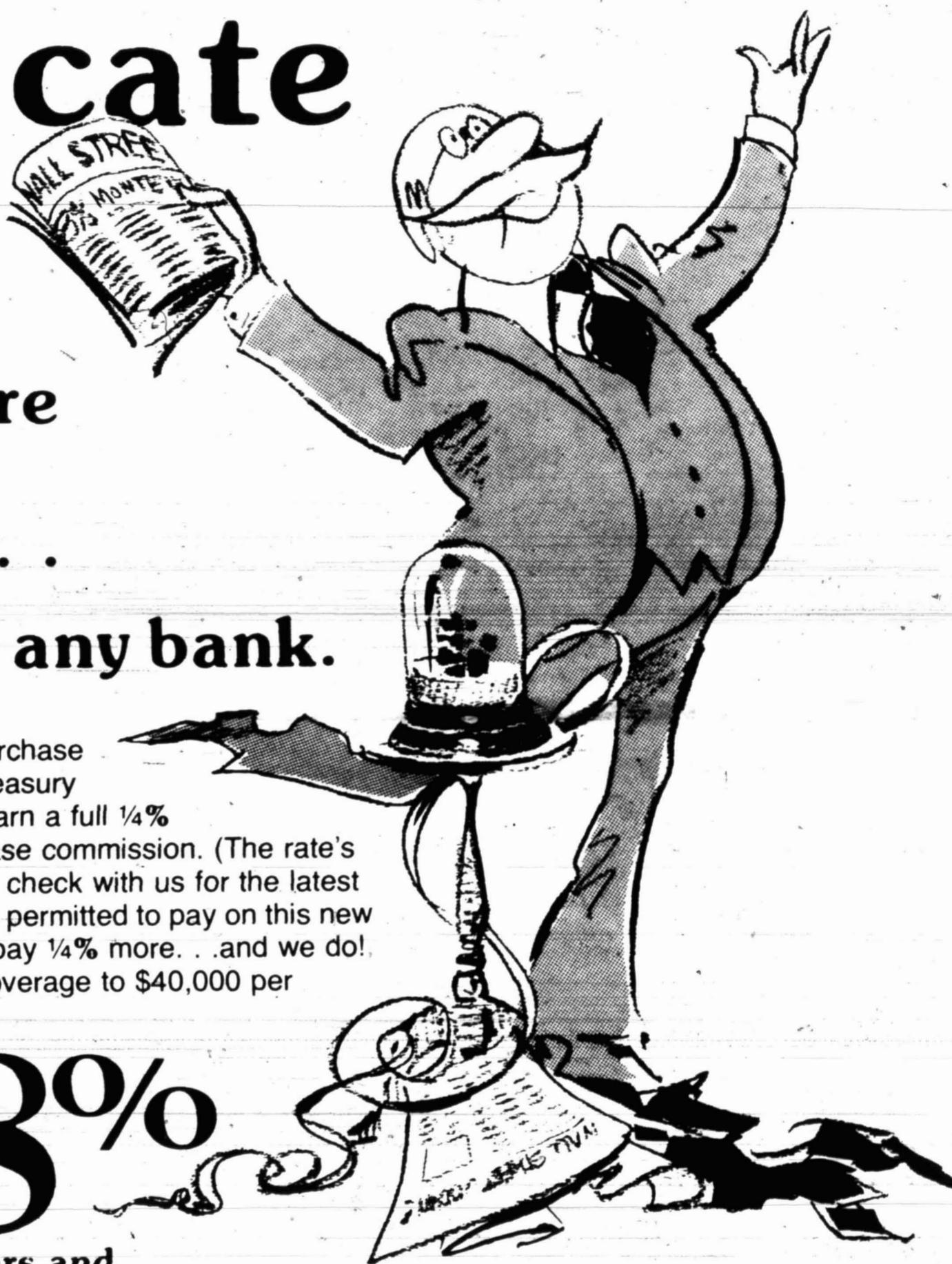


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Weekly bag of produce 'seconds'

Operation Brown Bag helps ease food costs for 200 Carmel seniors

By KEN PETERSON

EVERY FRIDAY MORNING, the parking lot at the Carmel Presbyterian Church takes on the appearance of a farmer's market. In a burst of early morning activity, volunteers arrive and sort through barrels and boxes of fresh fruit and vegetables delivered the day before.

The produce is not for sale, tempting and fresh as it is. All of it was donated by Salinas Valley growers and the food is

Carmel Pine Cone Section II

bound for the homes of nearly 200 senior citizens in Carmel and throughout the Peninsula.

Operation Brown Bag, as the county-wide program is called, provides a weekly bag of free fruit and vegetables, plus bread and some processed foods, to nearly 4,000 persons through 22 volunteer centers from King City to Castroville.

In the Carmel area, the food is taken to the homes of seniors by volunteer drivers. In other areas, seniors come to the neighborhood centers to pick up their sack of groceries.

The moving spirit behind Operation Brown Bag is John Grissim, 68, now a Hollister resident but for 10 years the owner and operator of a Carmel clothing store.

As executive director of Experience Inc., a self-help program for senior citizens, Grissim was trying to find ways

to contact more of the seniors who could take advantage of free services available in Monterey County: hot lunches, hearing aids, blood pressure tests, workshops and the like.

"When I thought up the vegetable idea," he said, "they came out of the woodwork."

THE PROGRAM is simple in concept: the Salinas Valley is a cornucopia of fresh vegetables, the salad bowl for much of the United States. Yet not all of the produce grown there is perfect for the retail market.

"Say you're selling tennis balls in a can," Grissim said. "Well, suppose you had one the size of a bowling ball or of a slightly smaller tennis ball. You can't sell it."

The produce was going in the garbage, along with carrots that had curves in them and other odd-size vegetables—until Grissim went around to the producers and asked if they had any "stray vegetables."

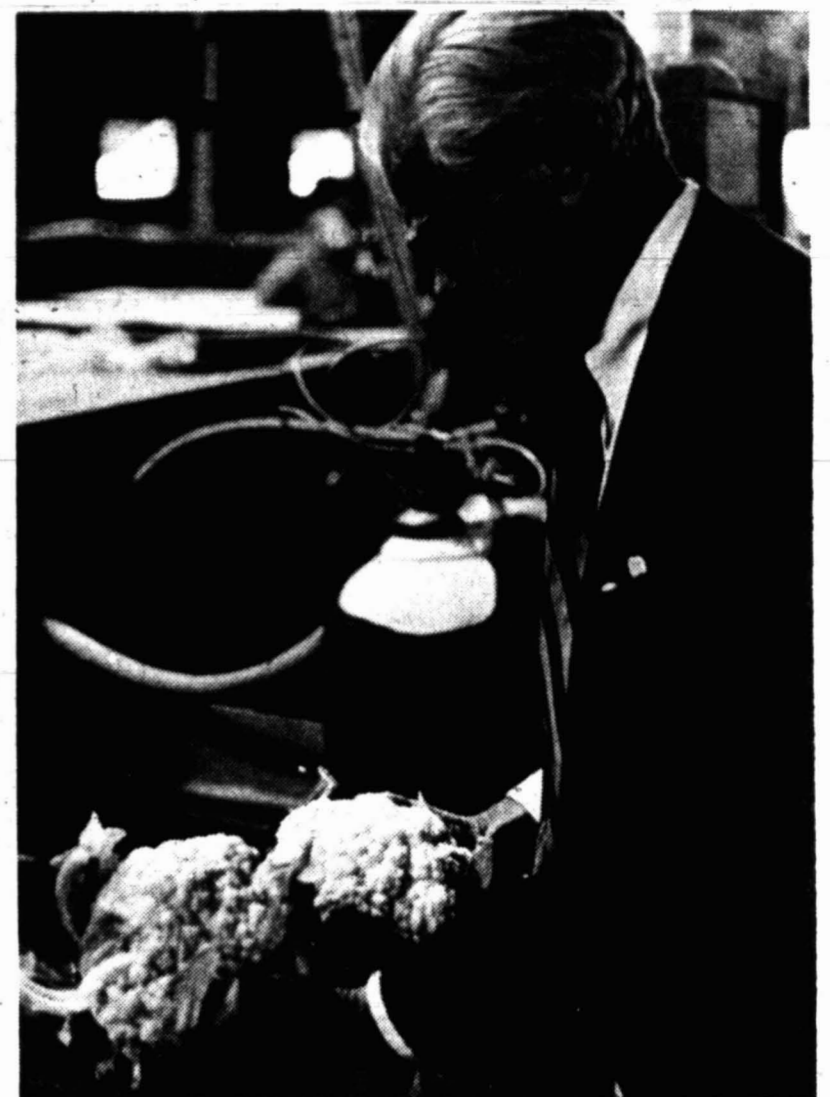
"I told them we had some seniors who were really having to bite the bullet," he said.

The producers responded wholeheartedly and the program began. It now provides, in season, carrots, lettuce, broccoli, artichokes, cauliflower, potatoes, tomatoes, squash and corn. Extra vegetables are traded to counties with heavy fruit production, Grissim said, so Operation Brown Bag now gets peaches, plums and nectarines from Merced County.

On Monday, for example, Grissim got a call from a broccoli shipper offering 200 cases of vegetables that were too old to send to market. Yet all of the stalks will still be fresh and ripe by the time they are distributed this week.

On the packing line at another firm, workers toss too-large heads of cauliflower into a bin that will eventually wind up in the cold storage room at the Experience Inc. warehouse in Salinas. Except for their large size, the heads are virtually the same as the vegetables that go to grocery stores.

THIS PRODUCE IS the best there is," he boasted. "And



JOHN GRISSIM, EXECUTIVE director of Experience Inc., looks over two fresh heads of cauliflower at a Salinas packing house. The vegetables, perfectly good but the wrong size for commercial packing and sales, were thrown away before Grissim began the Operation Brown Bag food distribution program four years ago.

it's two weeks fresher than you'd get at Safeway."

Schilling-McCormick and Smuckers in Salinas also contribute processed foods: salt, macaroni, syrup, jam and jelly which were short-filled or where the package was incorrectly labeled.

Before, Grissim said, "it went into the dumps."

Operation Brown Bag also gets day-old bread and muffins from bakeries to put in its bags.

All told, Grissim said each five-pound sack of groceries is worth about \$4 per week to the recipients.

Last year, Grissim estimates that program volunteers distributed 168,390 pounds of produce in more than 33,678 bags. He guesses the goods were worth \$400,000—all food rescued from the garbage dump and put on the tables of persons who need it, but could not afford to buy it.

Funding for the program came through a modest \$2 per year membership fee charged to participating seniors and through federal Community Service Administration grants. The nonprofit corporation also has received donations such as a truck from Kiwanis clubs in the region.

Unfortunately, the grant money ran out this year just as local government felt the pinch of Proposition 13.

Grissim has been soliciting contributions from city and county government, but has only received help from Carmel, Monterey and Soledad so far. The Monterey County Board of Supervisors meets today at 1:30 p.m. to decide which programs will get revenue sharing funds. Operation Brown Bag is asking \$18,000 from the county.

The program's annual budget is \$65,000, and Grissim hopes to get most of it from the private sector. He has not had much luck yet. And despite a \$20,000 grant from the federal Office on Aging, Operation Brown Bag is in danger of going under.

GRISSIM WANTS PRIVATE money to support Brown Bag for the same reason Experience Inc. charges a token membership fee: to keep it from appearing to be a welfare agency.

Many of the seniors would reject the food or take less interest in the program if it was viewed as another form of dole, he said.

Now, he said, the seniors complain about the quantity or quality of food and generally take an active interest in the service they are given. When vegetables are in short supply during the winter, some of the recipients bake cookies and share them with other food recipients and the volunteers.

Grissim, two truck drivers and a warehouseman are the only paid staff members in Operation Brown Bag. The rest of the work is done by volunteers.

In Carmel, coordination of the program comes through the Presbyterian church, which itself runs the Fishnet program, providing a variety of social services to anyone who needs them.

Jim Atherton, coordinator of Operation Brown Bag for the church, said recipients are concentrated in Carmel but range as far south as Palo Colorado, east into Carmel Valley and north to other Peninsula cities.

The church solicits recipients, looking primarily for senior citizens in need, "although the need aspect isn't emphasized," Atherton noted.

Volunteer baggers and drivers are Carmel Kiwanis Club members and church volunteers. All volunteer help is welcome.

Grissim called the local operation "one of the greatest examples anywhere of volunteerism."

In addition to Operation Brown Bag, Grissim used his retail experience to help establish Grandma's Attic, a shop in Salinas that sells craft items made by more than 175 seniors: quilts, woodwork, toys.

They get most of the money from the sales and have their goods displayed in a single location.

The shop is at 170 Main St. in Salinas.



VOLUNTEERS WITH the Fishnet program at the Carmel Presbyterian Church put produce in sacks on Friday for Operation Brown Bag. Filling the bags are, in foreground,

program coordinator Jim Atherton, with Richard Stokes and Dr. Guss Schunky in background. Two women on left are unidentified. (Michael Stang photo)

City Council pressed for inquiry

Original 'large house' may become target of probe

By BRUCE HOROVITZ

CONSTRUCTION SHOULD BE halted on the two-story dwelling that started the "large house" controversy in Carmel six months ago, the Carmel Planning Commission declared last week.

The commission also called upon the City Council to launch a probe into suspected building code violations there. The house, situated on Casanova between Ninth and 10th, is nearly complete and is market listed at \$435,000. Its early critics said it was too large and not in keeping with Carmel architecture.

City Administrator Jack Collins, who received the resolution asking a halt in construction, said such action is doubtful because the house is nearly finished.

Councilmen, however, will get the companion resolution calling for a probe when they meet next Monday. In the resolution, the commission claimed building inspectors had been lax in enforcing the City Code.

Both resolutions were approved 6-1 in votes on Wednesday of last week. Commissioner Dr. Donald Davidson dissented both times. Davidson and City Attorney George Brehmer said enforcement of the city building code belongs in the hands of the building department.

"The city staff has already allowed the infractions. That would be like asking the police department to direct a study on police brutality," responded Robert Stephenson, chairman of the commission.

"You are dealing in a realm that is not primarily your

responsibility, if your responsibility at all," warned Brehmer. He said the City Hall staff is responsible for enforcing building code regulations.

BREHMER ASKED Chief Building Inspector Fred Cunningham if the house is above the prescribed 24-foot height limit. "I don't want to comment. I'm being accused of collusion and will possibly be under investigation. I will rule on that when my job calls for me to rule on that," Cunningham said.

The investigation and stop work order is premature since "we haven't even had a final inspection on the house yet," Davidson said.

That inspection was made by Cunningham last Thursday, one day after the meeting. Contractor Hewitt Clark and builder James Hopkins requested the inspection, according to Collins.

Final city approval was not granted after last week's inspection, according to Cunningham, but he said, "that is not unusual. Sometimes it requires three or four inspections."

Cunningham would not state how the house failed to conform to City Code. "Before that house is inhabited, it will meet all the code requirements," he said.

The commission discussed two suspected code violations last week. Proper access from room to room may not have been provided and a storage area on the roof may exceed the city height restriction, the discussion seemed to indicate.

The commission complained that a sliding door that was

supposed to seal off what could have been three separate outside entrances was not permanent enough. The three entrances are suited for rental subdivision of the house, the commission said.

"The way it is doored right now is not clearly a violation nor is it clearly in conformance," said Brehmer.

A wooden storage enclosure attached to the chimney on the roof also was denounced by the commission. A portion of it may exceed the height limit, it said.

AFTER FINAL INSPECTION, if he does go above the height limit, we should get an injunction and get it sawed off," Brehmer said of the contractor.

"I'm fed up to the teeth with this house," said Councilman Helen Arnold, who sat in on the meeting.

"The first thing the neighbors do is call me. I don't care what you do with the house, as long as you do something," she said to the commission.

At the prompting of angry neighbors last Wednesday, Mrs. Arnold asked Public Works Superintendent Bill Askew to stop work on a concrete driveway that was poured beyond the prescribed 14-foot limitations. The work was stopped at Askew's request. The driveway was poured four to five feet beyond the limit, according to Collins. Workers said they didn't know about the 14-foot maximum, Collins said.

MOST OF THE commissioners had toured the house individually with real estate agents in July. That is when they discovered the discrepancies, they said.

In lower Valley

73-unit Valley subdivision advances to report stage

AN ENVIRONMENTAL impact report was ordered for one Carmel Valley subdivision proposal last week, with another slated for a land use hearing before the Monterey County Planning Commission on Aug. 30.

The planning commission ruled that the 73-unit Valley Hills subdivision proposal is consistent with the existing 1966 Carmel Valley Master Plan and recommended an EIR for the project.

Commissioners William Peters and Joseph Sullivan made it clear in their votes that the proposal may conflict with development guidelines adopted last year by the commission. It may also run afoul of the revised Carmel Valley Master Plan, still being developed by a community committee.

The proposal by Fresno architect Al Saroyan Jr. calls for 31 single-family homes on one-acre lots and 42 condominiums on a 47.5-acre parcel of prime agricultural land behind the Valley Hills Shopping Center on Carmel Valley Road.

Attorney Brian Finegan of Salinas, representing Saroyan, said there is no question the existing master plan would permit such a development and the commission agreed on a 5-0 vote.

Mary Ann Matthews of Carmel Valley, who serves on the citizens committee revising the master plan, said she did not believe condominiums were envisioned on the property.

THE COMMITTEE has sent a letter to

the commission asking that developments on agricultural land be delayed until the master plan is revised. The panel will recommend that development rights on farmland be purchased so the property can remain in open space.

"If sometime in the future they want to buy the development rights, that's fine," Finegan said. "In the meantime, it's consistent with the general plan. No one has said anything to the contrary."

Peters emphasized that the developer is "proceeding at his own risk" since a master plan amendment or a county growth management plan could torpedo the proposal.

Environmental concerns about the proposed seven-lot Vista Robles subdivision prompted the commissioners to vote 5-0 for a land use hearing on the project rather than requiring an EIR. Commissioners Paul Patchick, Marc Del Piero, Manuel Jimenez and Peter Carlotto were absent.

The proposal has already been granted a master plan amendment by the county board of supervisors to allow it to proceed. Supervisors Sam Farr and Michal Moore opposed that action in January.

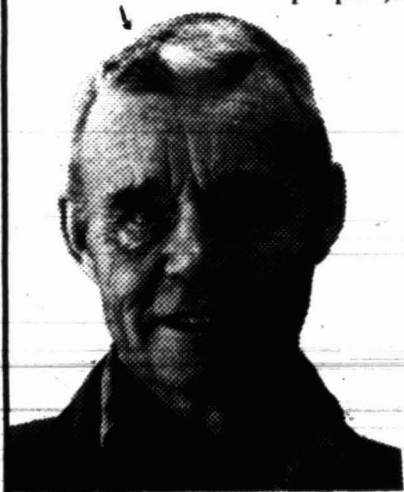
Neighbors of the subdivision off Calle de los Agrimensors in Robles del Rio said the project would generate additional traffic along dangerous South Bank Road through Hitchcock Canyon and could cause problems for neighbors because of septic tanks and the noise of a well pump supplying the

Continued on page 20

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DAMAGE CAUSED by careless beachgoers, such as the seawall charred by a July 4 bonfire, have prompted city officials and residents to look closer at

protecting the beach. Cracks in the wall at Scenic and 13th prevent city crews from sandblasting the already weak structure.

Sand stained, beach littered

Tourist sieges ruining beach, foresters told

THE "WORST EVER" Fourth of July crowd has the City Forestry Commission searching for ways to make the Carmel Beach scene more orderly.

More than 10,000 visitors came to Carmel on Independence Day, according to Police Chief William Ellis, who used the term "worst ever." At the beach, they left thousands of pounds of trash that filled eight dump trucks and took 100 hours to remove.

Speaking last week before the commission, which oversees the municipal beach, City Forester Greg D'Ambrosio said, "You have come to a point where Carmel Beach is at its saturation point. We have to make some decisions soon."

The crush of beachgoers has weakened the already-damaged seawall along Scenic Road, said Bill Askew, superintendent of the Carmel Public Works Department. Workmen from his department built the wall last year, but heavy surf during the winter ripped more than 175 feet of it from the cliffs overlooking the beach.

Askew also said the famous white sand on Carmel Beach gradually is being trampled into the water. What remains is being stained by charcoal left after beach barbecues, he added. D'Ambrosio said some of the Fourth of July barbecue fires were fueled with limbs ripped from cypress trees near the beach.

FIRES AND fireworks should be banned at the beach, said Francis Herrick, who spoke at the Forestry Commission meeting last week. He came representing the Carmel Citizens Committee, but made his suggestion as a private individual. Herrick also suggested that Scenic Road should be closed to through traffic on holidays.

Traffic problems along Scenic Road, a

winding, two-lane street, might be eased if parking spaces were marked off, said Ellis, who also attended the meeting. Cars are parked in places that obstruct or slow traffic on Scenic Road, but he said police could more readily restore order if motorists knew they had parked illegally.

"This would give the police more leverage to enforce our regulations," he said.

Ellis also suggested installing a pedestrian walkway along the coastal side of Scenic Road to reduce foot traffic on the cliffs. Both suggestions have been informally talked about before, but never were sent to the City Council for final action.

Forestry Commissioner Matt Smith voiced his approval for both of the ideas. "Most people think the beach takes care of itself," he said. "It doesn't."

FEWER THAN 25 per cent of Carmel beachgoers use the nine wooden stairways installed down the cliffs, said Askew. He said adding more stairways would not help. Added D'Ambrosio, "No kid is going to use the steps if he can slide his way down on ice plant."

More discussion of traffic problems near the beach is scheduled at the Aug. 29 meeting of the Carmel Traffic and Circulation Committee. Members of the committee, actually a subcommittee of the planning commission, are Dr. Manfred Prescott and Arthur Mertens, planning commissioners; Helen Arnold, city councilman; Vern Allred, assistant fire chief; Robert Griggs, planning director; Lenore Foster and Robert Priestley, citizen members; Ellis and Askew.

Nine disabled pensioners may be homeless soon

By KEN PETERSON

A WEEK AGO, the handicapped residents of Rippling River Center were eagerly planning Operation Yellowbird, a fund-raising campaign to replace the shuttle van at the apartment complex in Carmel Valley Village. It blew its engine not long ago.

Today, they wonder if they will even be living at the center next month.

The roof fell in last Thursday when the Social Security Administration office in Pacific Grove informed nine handicapped renters that they had been overpaid on their Supplemental Security Income for the past two years.

While they will not have to repay the money, each of them will see their monthly checks cut \$36 beginning in September. Together with a \$14.40 per month cut imposed when Gov. Edmund G. Brown Jr. vetoed increases in state welfare payments because of passage of Proposition 13, the nine will see their checks dwindle from \$358 to \$307.60 per month.

Their income will thus fall \$28 short of their monthly room and board charge. No other county subsidies are available. And rental assistance from the U.S. Department of Housing and Urban Development—their

landlord at the center—is uncertain at this time.

"We feel so bad for them," said Jan Graham, supervisor of the Pacific Grove Social Security office. "Life has already dealt them a hard hand. This is just adding insult to injury."

MISS GRAHAM SAID the mistake was discovered when a new office employee routinely reviewed the payment formula for Rippling River. Because the center provides room and board, the regional Social Security office eventually ruled that the lower of two possible payment schedules must be used.

"We tried for a loophole," Miss Graham said, but the regional ruling—a "very fine" interpretation on a narrow point of administrative law—was for the lower rate.

"We can't do anything else," she added.

Other than a possible housing subsidy payment, there is "nothing available on the county level," according to Vicki Shepherd, an administrative assistant in the Social Services department.

"I wish there were," she added. Miss Shepherd has handled the Rippling River Center almost since it opened in July, 1975.

Bruce Moore of the Monterey County

Continued on page 20

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SWIMMER JOSH HARDY helped win the 50-yard freestyle relay for Carmel on Saturday in a meet against Salinas. Hardy competes in the 11-12 age group.

Barracudas ready for aquatics championship

Undefeated so far this season, the Carmel Barracuda swim team enters a three-way meet Friday for the championship of the Coast Valley Aquatics League.

Competition starts Friday at 5 p.m. at the Salinas Community Swimming Pool, 920 N. Main St., Salinas. The meet continues on Saturday and Sunday with events starting both days at 9 a.m.

Carmel beat Salinas in a

meet Saturday. There are seven teams in the league.

The schedule for Saturday includes the 100 and 200 individual medleys; 25, 50 and 100 freestyle; 25, 50 and 100 breaststroke; and the finals and 100 and 200 medley relays.

On Sunday, events include the 50 freestyle for 13-14 and 15-18 age groups; 25, 50 and 100 butterfly; 25, 50 and 100 backstroke and the finals and 100 and 200 medley relays.



LAST TESTS ARE COMPLETE and the new bowling green at Del Mesa Carmel is ready for the official unveiling Friday afternoon. The event coincides with the 10th anniversary of the founding of the lawn bowling club there. Checking the turf, grounds superintendent Bill Homyak (right) is joined by Arthur Bowman, president of the club.

Hot tub appeals go to City Council on Monday

Appeals from two motel owners refused permission to install hot tubs go to the Carmel City Council on Monday.

Owners of the motels are appealing denials from the Carmel Planning Commission. Both were handed down in July.

The commission told Tong Kim, owner of the Pine Tree Inn, that a hot tub on his grounds could cause excess noise in a residential area. The vote was 6-1 with Commissioner Dr. Donald Davidson dissenting.

Peter Hansen, owner of the Torres Inn, will appeal a similar denial. Although his

motel is in a commercial area, it is located across the street from residences. The commission voted unanimously that the noise could disturb residents and that hot tubs waste water and power.

Vote on R-4 zone Monday

The final reading of the R-4 residential buffer zone ordinance is scheduled before the Carmel City Council Monday at 8 p.m.

The reading was continued last month because

Councilman Helen Arnold was out of town.

The ordinance passed its first reading July 3 on a 3-2 vote. Mrs. Arnold voted for the rezoning along with Mayor Gunnar Norberg and

Councilman Mike Brown. Councilmen David Hughes and Howard Brunn voted against it.

An ad hoc committee of property owners and city officials has studied the rezoning for the past month. The seven-member committee, appointed by Norberg last month, has met three times seeking compromise rezoning agreements.

The committee is co-chaired by Brown and Arnold. It is scheduled to report back to the council with recommendations Monday.

Three subdivision proposals

Continued from page 19

seven homes proposed.

David Barish and Marvin Pylate, both neighboring landowners, spoke out against the development.

The land use hearing, planned for Aug. 30, will address the overall suitability of allowing the development in Robles del Rio.

Mrs. Matthews pointed out that the area is already overbuilt and has only one access road rather than the minimum two now required for a subdivision area of its size.

She suggested an area-wide EIR for Robles del Rio, such as that now underway for the Laureles Grade.

Mrs. Matthews added that the master plan committee has left Robles del Rio out of the high intensity growth areas it plans for the Valley because of the environmental problems.

The new major subdivision proposal that went before the minor subdivision committee Thursday morning calls for 10 one-acre single-family homesites on a 10-acre parcel adjacent to the Saroyan property on the east.

The parcel borders the Carmel River, with three of the proposed 10 lots having river frontage.

The developers of Roglar Estates are Roglar Associates, Inc. of Seaside, Clarke E. Herbert, Roger Fulton and Harry R. Clark. Landowners are Louise Crosby, Louise Fitzsimmons and Mr. and Mrs. August Warren.

The land is now in open space, with a stand of eucalyptus trees on it. Water is proposed through California-American Water Co. and sewage disposal by individual

septic tank.

A SECOND subdivision in Robles del Rio, this one a minor subdivision, also had a hearing before the committee this morning. The plan by Abraham and Gladys Loefsky of Monterey calls for three lots of 2.3, 1.3 and 3.1 acres on land off Calle de los Agrimensors. The project has the support of the Upper Carmel Valley Advisory Committee.

Other minor subdivisions heard this morning by the committee include a three-lot split planned by Kenneth Stalker of Carmel on Loma Del Rey, just north of Carmel Valley Road and west of the Mid-Valley Shopping Center. Parcels would be 1, 1 and 1.6 acres. There is one house on the land now.

The committee also reviewed a proposal by Victor Wuamett and Lucas Scott of Carmel Valley to create three one-acre parcels and a 12-acre lot on Rancheria Road in the area between Laureles Grade and the Rancho Road area.

The La Rancheria Property Owners Association and several neighbors have opposed the project because of added impact on roads, erosion problems and because of developer promises not to split the land again when a minor subdivision was granted in 1975.

The final Valley subdivision plan before the committee was a proposal by Dorothy Mason of Carmel Valley to create two one-acre lots and a 2.48-acre lot off El Caminito Road near the intersection with Chapparral Road above Carmel Valley Village.

The proposals will all be heard by the planning commission at a later date.

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Remember When?

50 years ago

From the *Pine Cone*, Aug. 3, 1928

THEATERGOERS TRAIL A FIRE

A fire on the lower side of Carmelo Street scorched an empty lot last Thursday and created an unexpected intermission at the Golden Bough production of *To the Ladies*.

Theatergoers heard the fire engine's siren, emptied the building and saw a red-tinged glowing sky to the west.

After hurrying down to the fire site, they only found smoking grass under the control of the fire department.

One playgoer said, "The color and the noise was worth the ticket to the play itself."

TOO MUCH GASOLINE LEADS TO COURT

Two more traffic violators have added their names to the list of lawbreakers caught since traffic laws were enacted last month.

Gallatin Powers was brought before Judge A. P. Fraser for using too much gasoline and fined \$15. The other violator, a Long Beach resident, was fined \$25 or given the choice of five days in the county jail. He paid the fine.

CLOSED COMMISSION MEETING IRRITATES CITIZENS

Indignant citizens demanded the Carmel Planning Commission open its doors to the public at the meeting Friday night in City Hall.

The commission called a special and informal meeting to discuss matters that would be voted on at the public session later in the week.

Several citizens contacted other Carmelites and then appeared at the meeting to demand an open session.

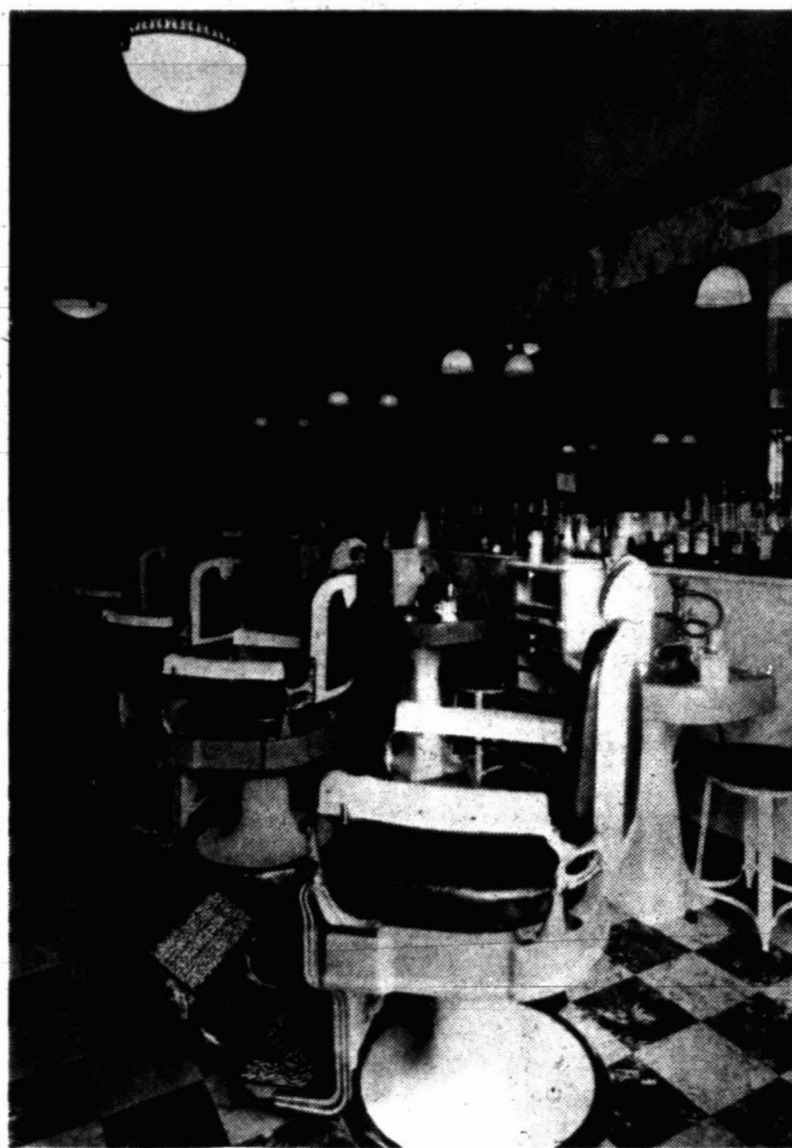
One commissioner asked them to leave, explaining that no vote would be taken at a closed session.

The spectators left the meeting, but emphasized that the legalities of the matter would be investigated.

CARMELITES TURN NOSES UP AT WATER

Councilman Jessamine Rockwell, commissioner of light and water, reassures Carmel citizens that the unusual color and odor of the water supply is not dangerous to anyone's health.

After consulting physicians, she says the condition of the water is caused by algae growths in the water supply, but



REMEMBER WHEN a shave and haircut were six bits? Chances are that if you were shaggy-headed in Carmel, Paul's Barber Shop was the place for your trim. Located at Dolores and Ocean, it is now the S. H. Keane Gallery. (From the Pat Hathaway collection)

they are not disease carriers.

Fall rains will dilute the algae and bring the water up to usual standards, she says.

25 years ago

From the *Pine Cone*, Aug. 7, 1953

SAVINGS BUY FIRE ENGINE

The Carmel City Council acted to cut property taxes and replace the outdated fire engine at Monday night's meeting.

Property taxes were lowered for the third time in three years from 97 cents to 92 cents per \$100 assessed valuation. This can be compared to Monterey's \$2.18 tax rate.

The council also decided to use savings from the city treasury to buy a fire engine instead of adding a bond payment to the tax burdens.

The 1923 La Verne is antiquated and replacement parts cannot be found for engine repairs.

10 years ago

From the *Pine Cone*, Aug. 8, 1968

SEVEN ARRESTED FOR LOITERING

Four adults and three juveniles were arrested this week for lounging in Devendorf Plaza after an ordinance was passed by the City Council which outlaws loitering in public places.

Mayor Barney Laiolo led Carmel police to Devendorf Park and charged those persons with "protracted lounging and willful loitering."

"We're out to clean up Carmel," said Police Chief Clyde Klaumann. "I've gotten hundreds of letters from residents and visitors who complain about the unsightly congregating in the park. The new ordinance gives us the power."

Mayor Laiolo said the ordinance will enable the police force to make Carmel the way it used to be.

One defendant's lawyer said he will challenge the constitutionality of the law when he goes to court.

ACTORS PLEDGE \$7,500 TO SAVE JACKS PEAK

Actors Clint Eastwood and James Garner have pledged \$7,500 as final payment for the Jacks Peak Park site if the remaining \$2,000 is raised from public donations by Sept. 1.

The two actors recently purchased 340 acres of the Hatton Ranch in Carmel Valley. Their property adjoins the park site on the south side.

Water rate decrease is asked by California-American

California-American Water Co. will refund its Proposition 13 property tax savings to customers in the form of a \$196,371 rebate under the terms of a rate reduction request filed last week with the State Public Utilities Commission.

The reduction amounts to a 3.4 cent cut per 100 cubic feet of water used over the basic 300-foot monthly minimum.

Customers paying the basic \$2.50 per month fee for up to 300 cubic feet will realize no savings. A customer using 1,600 cubic feet would pay \$10.57 for water, a savings of 34 cents over the present rate.

The new rates would take effect in 30 days if the company's request is granted. The present rate structure has been in effect since May 31.



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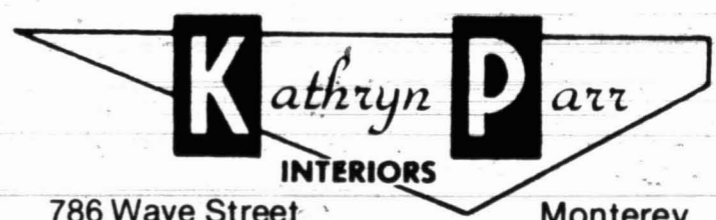
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Seawall aid may be sought

The city should apply for \$123,000 in federal funding for repair and replacement of seawall damage caused by February's storms.

That is the recommendation City Administrator Jack Collins will offer the Carmel City Council on Monday.

The funding has "no strings" and would require

no local matching funds, Collins said.

The funds are available through the Federal Disaster Insurance Administration because President Carter declared Monterey County a disaster area following February's flooding, Collins said.

More than 250 feet of Carmel's seawall was lost or damaged last winter.

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Parishioners asked to buy one

All Saints' introduces the new Book of Common Prayer

All Saints'
The Feast of the Transfiguration will be celebrated at all four services this Sunday at All Saints' Episcopal Church. Services are at 8, 9 and 11 a.m. and at

5:30 p.m.

The Rev. David Hill will deliver the sermon this Sunday. His topic is "Glory Hallelujah."

The Prayer Book Committee suggests that each member of the parish purchase the proposed Book

Eucharist and on other occasions. The cost of each book is \$5 and parishioners are asked to buy one for the pews and one for themselves. The church needs 250 of them. For information on ordering the new prayer books, phone 624-3883.

Six members of the parish will lead classes discussing the new book during September and October. The classes, given on Sundays from 10:15 to 11 a.m., are designed to introduce the new book to the parish. The classes range from a history of prayer books to a discussion of the historical documents included in the

new book.

Wayfarer

The Rev. Dr. Paul R. Woudenberg will deliver the sermon this Sunday at both services. His sermon topic will be "Faith and Works."

Catherina Miceli will be the guest soloist this Sunday. A member of the Bach Festival Chorale, she will sing *Alleluia* by Mozart.

Carmel Mission

The Rev. Anton Morgenroth, a visiting professor at the Seminary of St. Pius X in Erlanger, Ky.,

will continue with his ongoing series of classes on religion. The classes are co-hosted by the Carmel Mission and St. Angela's Catholic Church in Pacific Grove. The classes—"The Christian Mysteries" and "The Miracle of Prayer"—will continue through Aug. 23. For information concerning class times and locations, phone the Mission Rectory at 624-1271.

Presbyterian

The Rev. William A. Boyd, a retired U.S. Air Force chaplain, will be the

guest speaker at all three of Sunday's services. Services are at 8:30, 9:30 and 11 a.m.

Christian Science

"Spirit" is the topic of this Sunday's lesson-sermon. Services are conducted at 11 a.m. and 5 p.m. The Sunday school, for young people up to age 20, begins at 11 a.m.

Community

Services will be conducted at 10:30 a.m. at the Community Church of the Monterey Peninsula. The Rev. Howard Bull is the minister.

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Our Churches

of Common Prayer, the new book using modern English. This book will become the official book after next year's general convention. The old book, published in 1928, will still be used Sundays at the 8 a.m. Holy

Blood donations sagging

Blood donations are falling off at the blood bank at Community Hospital of the Monterey Peninsula causing its director to worry.

"At this time of the summer, all blood banks experience a shortage. It becomes critical around the Labor Day weekend and again between Thanksgiving and Christmas," said Dr. David T. Borucki, director of the Red Cross-Community Hospital blood bank. He is a pathologist at the hospital.

Weekdays the bank has a registered nurse on duty to collect blood from donors who have made an appointment. There are 24 appointments available each day, said Dr. Borucki, but only an average of 12 to 14 a day are being filled this summer.

The blood bank is open from 9 a.m. to 5 p.m. and blood can be given the same day the donor phones for an appointment, he said. The number is 625-4811.

Money troubles for handicapped

Continued from page 19

Housing Authority said there is a slight chance residents might be eligible for a subsidy under the HUD Section 8 program.

Ironically, Rippling River apartments don't have kitchens and, Moore said, "units without kitchens don't meet HUD criteria" for subsidies.

THE COUNTY HOUSING authority has "unofficially indicated we're interested" in buying Rippling River, Moore said. The county would like to turn the 130-unit complex into low-cost housing for the elderly and handicapped—if the sale price from HUD is right.

If the center were county-run, rent would only be 25 per cent of a resident's income. Meals would be billed separately.

Harold Helmers of the HUD Property Disposition Office in San Francisco said the sales offer to Monterey County is "moving along pretty well," with approval needed from Washington D.C. before the formal tender can be made.

Representatives of HUD, the county and Representative Leon Panetta (D-Monterey) have assured the present residents they would be able to stay at the center if it changes hands.

Lasting until then is the problem.

"We don't want to be evicted," said Leslie Holloway, one of the wheelchair-bound residents at the center. "We want HUD to realize we have no choice. We can't go anywhere else. We can't pay the rent."

Helmers is of the same mind.

"Nobody wants to throw people out on the street," he said. He suggested that the

residents write the resident manager or the HUD office in San Francisco.

"That should get the ball rolling," he said.

ROLLING BACK THE rents for the nine individuals involved would cost just over \$300 per month. The center sustains an operating loss of about \$10,000 per month now, one county housing official estimated. And HUD is not paying itself back on the \$2 million mortgage which built the center. Helmers said his department is "biting a big chunk of red ink each month just to keep it open."

Resident manager Bob Lewis called the operating deficit "considerable."

The monthly rents to the handicapped residents are the same as those charged when HUD took the center over from the now-defunct RSVP Inc. after underwriting the mortgage to build the center at Esquiline and Carmel Valley Roads.

Rents for new tenants are \$465 per month and include switchboard service, three meals daily in a communal dining room and the free shuttle bus.

(Lewis now is trying to get a new engine for the existing van to put it back in service. The residents had hoped, through Operation Yellowbird, to purchase a new van.)

Helmers pointed out that the older tenants already have a break on their rent by paying the old rates.

"The question is are we going to reduce it even more," he said. "I just don't know."

The center, built for up to 150 residents, has only 31 tenants now. At its greatest occupancy, it housed about 40 persons.



CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharist: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary — church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

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The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

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Community Church of the Monterey Peninsula

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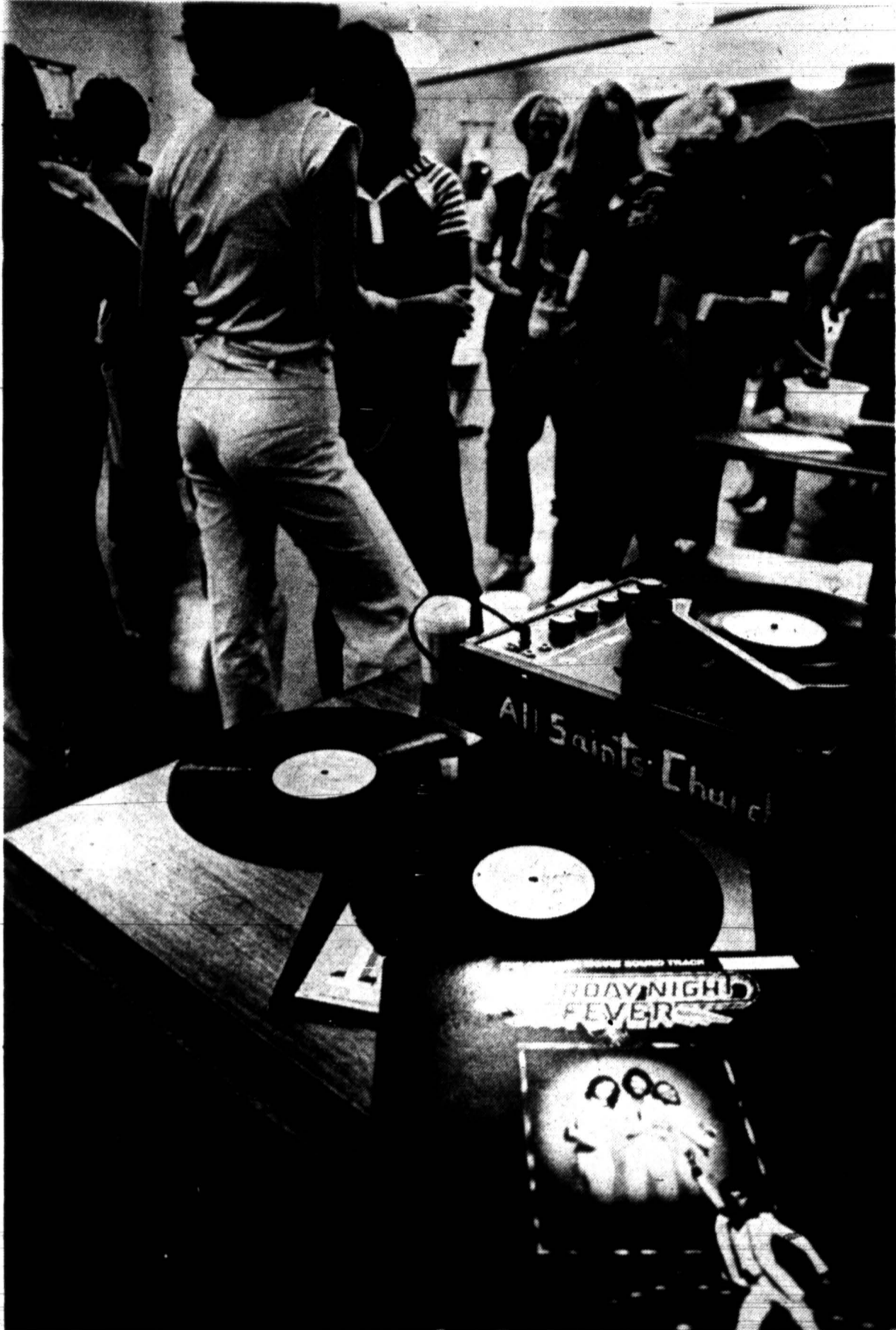
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ONE SMALL RECORD player and a few 12 to 80, break for refreshments after the albums is all it takes. Disco students, aged two-hour class.

Minister teaches disco

A CARMEL minister and his wife who have a form of "Saturday night fever" on Mondays are teaching a church-going class of 40 how to do the Hustle.

The Hustle is just one of a dozen disco dances that the Rev. Raymond Hess and his wife, Debbie, are teaching students aged 12 to 80 Monday evenings at All Saints' Episcopal Church.

The first step was the hardest.

When news of the class got around last month, a neighbor asked the city to check if disco dancing was a church-related activity.

"So long as they don't get too noisy and disturb the neighbors, it's okay with me," Chief Building Inspector Fred Cunningham said.

How is dancing church related?

"Well," replied Hess, 30, "it is a preparation mostly for church people to get to know each other."

"There is a revival of the dancing culture. Instead of just getting out on the floor and wiggling, we'll teach them how to dance," Hess said.

The class is taught in the parish hall, an auditorium that usually houses church meetings.

"IT'S A CLASS, not a party," explained Hess. He taught Mrs. Hess to disco dance and admits, "she's fairly good at it."

The equipment is minimal. A single-speaker phonograph. A few records. Lots of energy. "We'll try any step

Continued on page 24



DISCO HERE and this go there. Demonstrating a couples disco dance are the Reverend Raymond Hess and his wife,

Debbie. The couple teaches a disco class Monday evenings at the All Saints' Episcopal Church. (Michael Stang photos)

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1979 will show budget red

Carmel library didn't escape Prop. 13, its president says

DON'T CLOSE the book yet on problems at Harrison Memorial Library. The library is still short on money, according to the new president of its board of directors.

"Everyone thinks we came out of Proposition 13 smelling like a rose, but we're still shy some \$30,000," said Pat Sippel. She was elected president last month.

Growing pains also are a ranking problem. "Because there is no room for expansion, we are not growing as a library should. We are barely holding our own," Mrs. Sippel said.

There is precious little space in which to put the 500 new books the library purchases each year. There is no area for community groups to meet. Patrons have asked for a film series, but there is no place to show it. The staff is cramped in its working space.

The trustees have half of an answer for the problem. More than \$450,000 has amassed in a library endowment fund earmarked for building and remodeling. They have sufficient funds for a new building, but they don't know where to put it. Furthermore, there is considerable doubt that the residents or City Council would support a change in location.

That notion was firmly rejected in 1970 when a poll of residents indicated Carmel citizens want the library to remain where it is. The library board had proposed to relocate it in a new building at the south end of Sunset Center.

"I have given up all hope of a new library at a new location," confirmed Mrs. Sippel. But she is prepared to discuss a library annex at the board's Aug. 18 meeting. The idea is not new. The proposed annex would

'We are barely holding our own'

be built on the present library parking lot on Lincoln, with parking underneath.

SURE, THE LIBRARY is a comfortable place, but it doesn't work as a library. A larger building would vastly improve library service. For one thing, we could finally house all our collections in one spot," Mrs. Sippel said. Many books are stored into two rooms at Sunset Center.

Showing satisfaction with the library's present location, the trustees approved a \$100,000 renovation project in 1976. It was completed last year. Endowment fund interest was used to carpet, paint and refurbish the library.

"An annex would eliminate the space problem and help us serve patrons better," Mrs. Sippel explained.

Prop. 13 has stymied a proposed county library development at the mouth of Carmel Valley. "It's out of the picture," Mrs. Sippel said.

BUT THE MOST immediate problem is a lack of funds. Despite a \$200,000 budget grant from the Carmel City Council, the bottom line still says the library needs an additional \$25,000 to stay out of the red.

"It is difficult to believe that we can raise \$25,000 from contributions," Mrs. Sippel remarked. The trustees are now drafting a letter that will solicit tax-deductible contributions from users and businesses.

The library has received \$650 in contributions since July 1, including \$500 from an anonymous donor.

Residents hardly will notice this year's budget cuts, Mrs. Sippel said. Spending for postage, travel and supply funds was cut. One book shelve was fired. "Maybe books will not be back on the shelves as quickly as before," Mrs. Sippel said. Some magazine subscriptions also will be eliminated.

The library staff figured six different budgets this year. The high one was for \$305,000; the lowest for \$218,000. The adopted budget totaled \$285,000. Because the county reneged on its \$144,000 commitment after passage of the Jarvis-Gann property tax amendment, the trustees counted on heavy support from the city fathers.

"There's no way I expected that much," Mrs. Sippel said of the \$200,000 city allocation. "I have to credit Mike Brown. He started the ball rolling. The rest of the council hopped onto the bandwagon."

WHAT IF the city had offered the same \$96,000 it budgeted the year before? "I'd have slit my throat," she replied.

Mrs. Sippel, 40, is president of what could be the city's most powerful appointed board. "We are autonomous in the sense we run the library without direction from the city. The council budgets us money, but they cannot tell us how to spend it," she explained.

In some instances, that independence has thwarted library plans.

A lot adjacent to the library parking lot was purchased recently by outsiders while the council and library board wrangled over which one would purchase it. "Perhaps the autonomy of the library board worked against us there," she said.

But she indicated she wouldn't give it up. "This board was specifically designed to keep politics out of the running of the library. Because of our independence, we don't have to go through the backslashing politics other departments do at budget time," Mrs. Sippel said.

"I'd hate to see a majority on the board that would vote the way of any one power group. Through appointments, it could become a political body," she said.

The board has dropped the idea of in-



PAT SIPPEL, the new president of the Harrison Memorial Library Board, says the library is still short of space and money. She is serving her 11th year on the board. (Michael Stang photo)

stalling a book theft-prevention device in the library. It was considered one year ago. "The public outcry was against it. We had patrons vow they'd never walk into the library again," Mrs. Sippel said.

Reopening library rest room facilities that have been locked since last summer will probably be a topic at the board's September meeting.

"During the tourist season, we used to have people lined up out the door waiting to use the facilities. We want to at least wait until the summer is over," she explained.

MRS. SIPPEL, the daughter of Gene Ricketts, a former Carmel city councilman, has lived here all her life. She teaches five typing classes at Santa Catalina School. Her husband, Richard, is an office manager at Hoerner Waldorf Paper Co. in Salinas, and her son, Steven, will enter Carmel High School this fall.

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Minister teaches disco

Continued from page 23

under the sun," Hess said.

Students have their own reasons for taking the class.

"Next year, I won't look like a jerk at school dances," explained Hoff Brooks, 12, a student at Carmel Middle School. His buddy, Bobby Walthour, agreed. "Besides that, it's something to do," he said.

The senior student, Mrs. Ruth Watson, 79, takes the class for therapy. "Thirty years ago, the doctor recommended dancing for therapy and I got hooked," she said.

Vicki Bell, the 29-year-old daughter of Carmel school trustee Elizabeth Bell, said she is trying to keep in step

with the times.

"You get people of all ages in here. That's what makes it so special," Miss Bell said.

SOME STUDENTS go in as winners. Carmel Valley resident Carol Lloyd, 14, recently won a first place at a disco contest at York School where she is a student.

"I'm the one who arranged the contest," she admitted, but she said the judges were impartial.

You don't have to go to a disco to disco, said John Yant, 62, retired from the military. He smirked, "I'll probably use a few of these steps at the next Elks dance."

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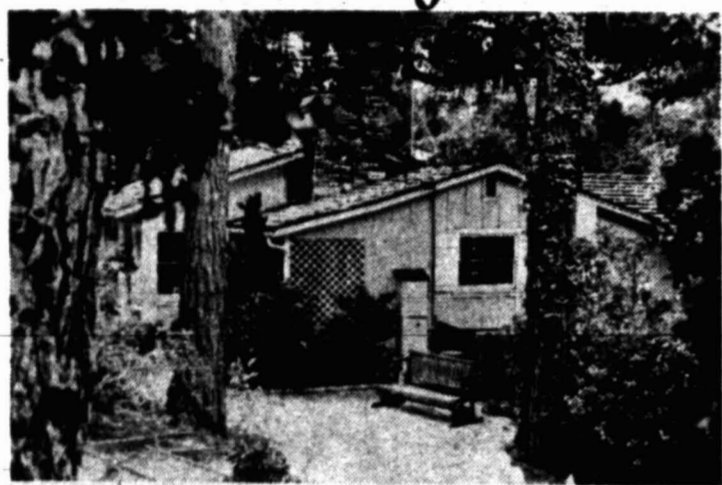


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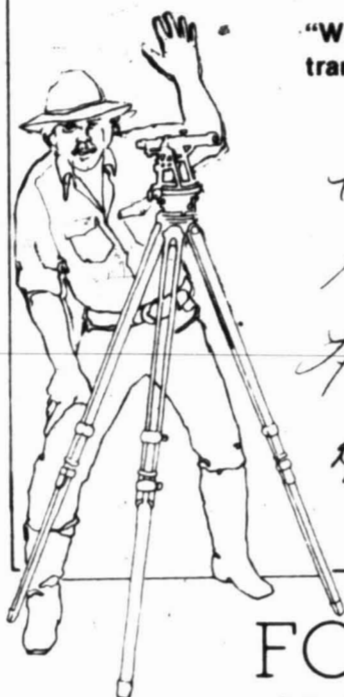
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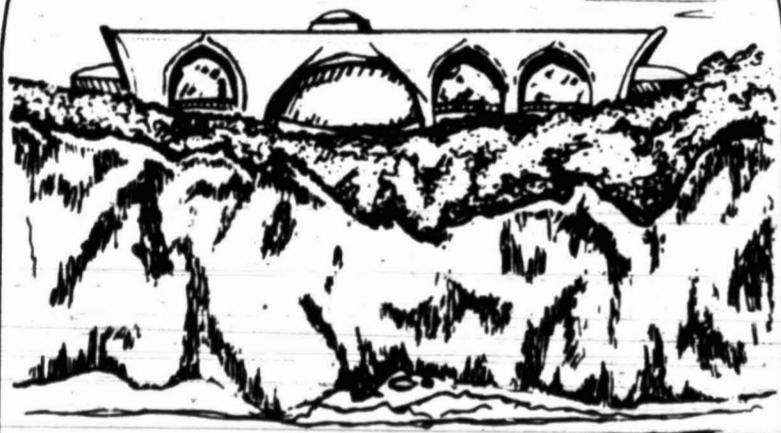
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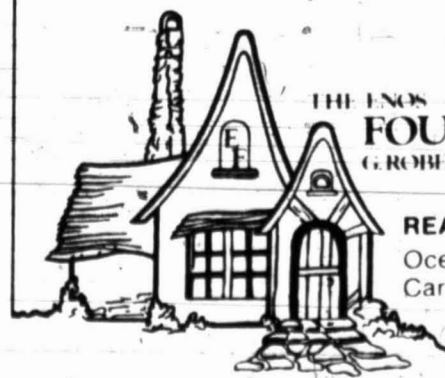
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A magnificent view of Point Lobos, Carmel River and Monastery Beaches is yours from this elegant refurbished Monterey Colonial-style home. It's south of Ocean, very close to both town and beaches. Guests entering will be impressed by the brick patio at the entry, the mature plantings, the tranquility. Inside, the gourmet kitchen with most modern of conveniences is on your right; in front your eyes traverse the hardwood floors, notice the beamed ceiling, and admire the expansive view of the ocean framed by the picture windows. To your left are the upstairs bedrooms and baths, tastefully and completely redecorated to charm the most particular of owners. Downstairs are complete guest quarters, bath, sitting room and bedroom. Only your personal inspection this weekend can adequately convey the warmth, charm, and beauty of this lovely home, ready for you. The address is 2848 Santa Lucia, the SW corner of Dolores and Santa Lucia. Offered at \$236,000.

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AND, FOR A FACT THERE'S A MERRY BAND OF ELVES PROTECTING THIS UNIQUELY LOVELY CARMEL HOME! FROM THE MASTER BEDROOM, YOU'LL VIEW LUSH GREEN TREETOPS AND SPARKLING BLUE POINT LOBOS, WHILE FROM THE OTHER THREE BEDROOMS THERE'S INSTANT ACCESS TO THREE LOVELY BATHS! FORMAL DINING IN A GARDEN SETTING, FLOOR-TO-CEILING WINDOWS, A LIBRARY LOFT, AND TOTAL PRIVACY MAKE THIS HOME THE BUY OF AN ELFTIME! \$189,500!

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PICTURE YOURSELF with these entertainment possibilities ... large family room, opens onto Astro Turf Patio, with Fire Pit, to Lanai. PLUS paneled Game Room; bar, sink, refrigerator, fireplace built-in. Room for pool table. Deluxe brick barbecue adjoins redwood deck adjacent to Game Room.

ROOM FOR POOL AND HOT TUB -- private water company. Fenced recreational vehicle pad. Over 70 beautiful roses are yours. Fruit and nut trees, even grapes have been planted on this one-half acre lot. Many lovely oaks.

SECURITY GATES, exclusive use of two tennis courts and a private picnic park. Public Golf Course nearby. SEE IT TODAY!

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PEBBLE BEACH

Three-Bedroom, Two-Bath, Two Patios and Lots of Sun. Will be vacant August 1, 1978 and ready for new owners. Offered at \$115,000.

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West side of Forest Rd., 4th South of Ocean Ave., Carmel. Charming, Carmel cottage with a large oak tree surrounded by a delightful fenced garden terrace. Enter from the terrace into a lovely, spacious living room complete with beam ceiling, bookcases, fireplace, and a patio off the south side, two bedrooms, two baths, plus an attractive kitchen with dining area complete this pampered, freshly painted and papered home. A single detached garage too. Offered at \$155,000. 649-8410.

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The Master Bedroom



The Pool

Carmel Valley, 2 Bedrooms, 2 1/2 Baths Guest House, Heated Pool

High on a wooded hill, behind tall gates at the road's end lies this adobe and redwood retreat on 5 1/2 acres overlooking the Carmel Valley. Offered at \$285,000, it must be seen to be appreciated.

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PEBBLE BEACH -- Spacious ranch-style home on large oak-covered corner lot, walking distance to beaches, schools, shopping. Four bedrooms, two and one-half baths, family room. \$157,000

Charles Aucutt, Realtor
373-2691

PEBBLE BEACH VIEW HOME -- Close to the Lodge on over half an acre with a sweeping water view across Stillwater Cove to Carmel Point. Large master suite with a fireplace and wetbar adjoining an exercise pool, Jacuzzi pool and sauna under a push-button roof for keeping fit in all kinds of weather. Three other bedrooms and den, each with fireplace. Huge storage or hobby room, three-car garage, large workshop. The property is in excellent condition but the price has been dropped \$50,000 to \$345,000 to allow for some remodeling possibilities that could add \$100,000 to the value.

MONTEREY WOODS CONDOMINIUM -- A semi-detached two-story, three-bedroom, two-and-one-half-bath unit facing a greenbelt in this delightful adult community. Close to the tennis court, swimming pool and clubhouse with its whirlpool and sauna. Reduced to \$117,500.

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Stately home rich in flawless beauty and character. Elegant living room and dining room interior with lush carpeting, marble fireplace, coordinated wall coverings and draperies. This spectacular 4450-square-foot home has a total of five bedrooms, four full baths, two half baths including the charming guest apartment PLUS a huge playroom and another spacious room to use as you may wish. The two-car garage even has a separate golf cart door!

This magnificent home was desirable at \$329,000; it's **IRRESISTIBLE NOW** at ...
\$285,000!

CALL US TODAY
to arrange your
personal inspection
of this fine home!

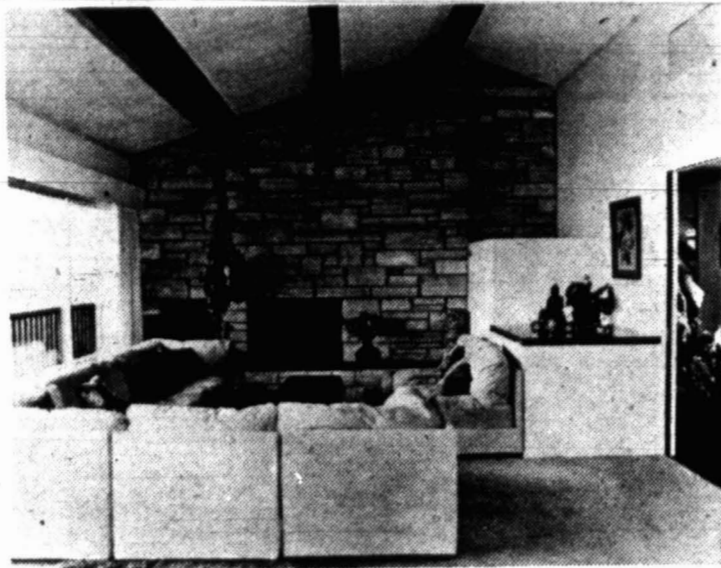


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Carmel Valley

Glass walls overlook the Valley. Two fireplaces of Santa Maria stone and sliding screen room dividers are just some of the features in this four-bedroom, three-bath home on two levels. A courtyard at the end of the eucalyptus drive and a hidden deck are included in this one-and-one-half-acre mini-estate.

\$174,000

For Details: 649-6860



DESIGNED FOR HAPPY FAMILY LIVING. Do you need more elbow room? Are you feeling the squeeze? If so, we have the "just right" family home for you! Located in Monterey, convenient to all the schools, in an attractive residential area with peek of Monterey Bay, is this freshly painted immaculate home. The bright and inviting family room encompasses the kitchen, an informal dining area, and a TV area. The floor plan provides a white tiled entry, a formal living room with white tiled fireplace and a sunny dining room with patios on either side. There are three bedrooms, two baths, and an attached garage. Beautiful wall-to-wall carpeting over hardwood floors. Please call us for an appointment to see this outstanding buy! \$110,000.

RUSTIC, REDWOOD SHINGLED, CONTEMPORARY HOME. Beautiful view of Monterey Bay from the picture windows in the living room and dining room of this handsome, architect-designed home. Massive stone fireplace and beamed ceilings in the all-redwood interior set the feeling for this home. Two bedrooms, two baths, and two sunning decks are on the main level. A lower level provides a study or guest room that is wood paneled and very attractive. A must see as soon as possible. \$124,500.

EXCITING CONTEMPORARY IN PETER'S GATE. Architect-designed, professionally landscaped, and beautifully constructed with the finest of materials is this stunning redwood and Carmel-stone home. Each of its four main rooms has its own outdoor area. Large glass areas allow the outdoors to flow into the rooms. Where privacy is necessary, translucent materials and overhead skylights are used. The living section includes a handsome Carmel-stone and copper fireplace, dining area, and a more intimate area for reading. The kitchen is a gourmet's delight. Master bedroom, with its enclosed lanai space and dressing room bath, is generous in size. Lower level is one large room with fireplace, self-contained kitchen unit, bathroom, and charming garden area. Masonry walls are all of Carmel stone, and all interior and exterior wood surfaces are redwood. This home was featured in House Beautiful magazine. Our pleasure to show at \$169,500.



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CHARMING AND IT'S VACANT. You can move in now into this delightful Carmel three-bedroom, two-bath home with separate dining and family rooms plus den, two fireplaces, used brick, open beams, hardwood floors. \$149,500.

HIDDEN HILLS 40 ACRES. Lots of oaks. First time on the market. \$65,000, seller will finance.

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Carmel
real estate

CARMEL'S GOLDCOAST!

VIEWS FROM PT. LOBOS to Pebble Beach. Entrances on San Antonio and Scenic Road. Front courtyard is Carmel Stone with established garden, curly oaks (spot lighted), fountain, box hedges, patio leading into living room through French doors and is secluded, fenced and walled on all sides. Extensively and beautifully remodelled by Ralph Stean in 1965. Top-quality construction. Master bedroom has two luxurious dressing rooms and deck with ocean view. There is a second charming bedroom and bathroom on this level. There are shutters, wood blinds or custom draperies on every window. Fir floors, cathedral ceiling, wet bar, built-in stereo, wine cellar. **COMPLETE LOWER LEVEL**—family room, **THREE** bedrooms, two baths. This level has its own separate entrance from Scenic Road. \$475,000.00

ELEGANT FRENCH PROVINCIAL

THIS HOUSE IS IN a secluded area just above the greenbelted Del Monte Forest, overlooking the ocean on a quarter-acre terraced site (within the 17-Mile Drive), through the Hill Gate Security Entrance.

The structure's cedar shake roof and stucco exterior cover over 2,500 square feet, which include three master bedroom suites each with private bath and deck, a formal entry, living room and library (both with fireplaces), separate dining room, all electric kitchen and laundry. The ancillary building is a two-car garage plus storage workshop.

Designed by a prominent architect who melded this building to the terrain, it was constructed with foresight of easy maintenance and conservation of both water and energy. Because of the concrete buttressed retaining wall and foundation, the rampart decking provides an unobstructed panoramic view of unspoiled nature.

This well-designed home lends itself not only to the discerning family, but to elegant entertaining. **\$197,500.00**



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HAVE IT YOUR WAY

The finishing touches that determine the personality of a home are yet to be completed. This three-bedroom, two-bath home in Rancho Tierra Grande has striking canyon views from every room through picture windows and glass doors which open to the sundeck and patios. Excellent floor plan offers private master suite on lower level, large kitchen/dining area with double pantry, dramatic entry with redwood cross-beams and skylights, formal dining room, double garage and more. Buy now and choose your own tile, carpet, appliances, etc. Offered at \$175,000. Call Karen Slayton at 649-8388.

COMFORTABLY ELEGANT

Beautiful four-bedroom, four-and-one-half-bath home in Pebble Beach designed for comfortable living. Living room with fireplace opens onto deck and lovely gardens. Formal dining room; super kitchen; cozy family room with stone fireplace. Spiral staircase leads to bedroom on upper level with deck and ocean view, small den or office. Completely fenced and landscaped for privacy. \$445,000. For further information contact Buck Bemis at 624-5378.

CLASSIC MEDITERRANEAN

On 2.5 acres near the Lodge at Pebble Beach, this beautiful Mediterranean is one of the Pebble Beach landmarks. Magnificent 18-foot beamed ceiling in living room with large mullioned windows and foot-thick walls opens to enclosed garden courtyard. Modern kitchen adjoins the sunny family breakfast room and formal dining room. Master suite has large sitting/dressing room with three walk-in closets. Private guest suite plus three smaller bedrooms, wine cellar, library with fireplace, greenhouse, generous storage. \$495,000. Call Nancy Fisher at 624-5378.

COUNTRY LIVING

Yet just a short walk from this aristocratic Gardner Daily home will take you to the Lodge at Pebble Beach. Three bedrooms, four baths; library; lovely bright breakfast room; spacious kitchen with huge pantry. Loggia off patio. Separate baths and wardrobed in master suite. Office or additional bedroom; random plank oak floors; skylights. Situated on 1.45 acres. Landscaped by Church and replete with two-bedroom; two-bath guest house. \$575,000. Call Ruth Winslow or Dick Collins at 624-5378.

For more information call the Pebble Beach Office at 624-5378.

Hurry!



Hurry! What you've been hearing is true. Now subscribers to the Carmel Pine Cone may have a free want ad every week in their own community newspaper. See details in this section.



Behind
the Garden Gate --

The Perfect Carmel Home



This "Carmel Charmer" is situated within a short walk to the post office and downtown shopping district, yet it offers complete privacy on a very quiet road. Behind a stone wall awaits this freshly remodeled cozy home offering two bedrooms, one bath, a den and living room with fireplace. A marvelous starter home or perfect for your retirement, or would be ideal for an out-of-town owner as a second home. Ready to move in, a rare opportunity in the heart of Carmel at \$112,000.



Spectacular Skyline Forest Home!

We are proud to present our newest exclusive listing -- a spectacular home for entertaining, gracious living and family fun! Enter through the iron gates into this large four- or five-bedroom home (fifth bedroom downstairs could be your recreation room) featuring family room, den with bar, lovely kitchen and breakfast area, comfortable and inviting living room with used brick fireplace, two baths plus two half-baths and spacious decks galore. There are too many fine amenities to mention -- immediate occupancy -- please call now for an appointment to view. \$157,500.



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\$89,500
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OLD WORLD CHARM

(BRAND NEW LISTING)

Be the first to see this charming home just a few blocks from town south of Ocean Avenue on a quiet street. Just spend a few minutes enjoying this lovely home and you will be so enchanted you will fight to own it. This home features two bedrooms and two baths, brand new kitchen, new dining room with brick floors and skylights, and of course, a charming high-ceilinged living room with fireplace, attached garage and the private Carmel garden. THIS WON'T LAST LONG SO SEE IT TODAY.

10-ACRE ROCKY POINT ESTATE

(NEW LISTING)

Redwood and glass two-level home sitting high above the Pacific Ocean with one of the most spectacular views in the world. This seven-year-old home has four bedrooms and three baths and large wrap around decks. Also a horse corral. A unique property that could not be built today. Shown by appointment only. \$325,000. Call today.

VIEW! VIEW! VIEW! HIGH MEADOW

Be minutes to anywhere on the Peninsula in this brand new home with fantastic Point Lobos and mountain view. Formal dining room, high ceilings, large airy rooms and massive master bedroom suite with fireplace. \$255,000.

RANCHO RIO VISTA

Custom-built redwood and glass contemporary in private woodsy setting. Three bedrooms and two baths on three levels. Large sunny deck ... Located on an acre in beautiful Rancho Rio Vista and only \$159,500. See it today. Owner wants offers!

NEW LISTING WALK TO TOWN

Have your cake and eat it too. Live on a quiet wooded street four blocks from town, in one of the nicest two-bedroom, one-bath cottages in Carmel. Enjoy a large Carmel Stone fireplace. Dine in the cozy dining room with built-in china cabinet, plus the kitchen has a built-in eating nook. The lot is 55x100 (all fenced) with lots of privacy. This cottage won't last at the low price of \$108,000. Call for an appointment. Ask for Jeanine.

SUNSET



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CHRISTOPHER BOCK



Why, I could have
bought that lot for
\$6,000 ... and ...

...that house for \$27,000! And that
one on the Point for \$52,500!

The Hindsight Game

How many times have you heard that?
Or for that matter, said it? The old game
of hindsight is one we all play, partly
because there's no way to lose. You've
already lost.

Of course, the \$6,000 lot just sold for
\$65,000; and the \$27,000 house for
\$165,000; and the place on the Point for
\$270,000. And you kick yourself, for-
getting for the moment that you
probably didn't have the money anyway
-- then.

The Foresight Game

The game of foresight has different
rules. And you can win! The question is
very simple: have Carmel real estate
values (i.e. sales) climbed so high that
they've reached the peak? That it's too
late? That you should wait for the ad-
justment that must come?

You don't expect me, a real estate
broker, to buy that philosophy. And I
don't, for four basic reasons:

1. Carmel is a small, tightly limited, totally
unique area. There is a fixed supply of houses
and lots, and a still growing demand for them.
2. The secondary areas, Carmel Valley, Big Sur,
Pebble Beach -- where disappointed Carmel
buyers once could seek relief -- have slowed
their growth rates dramatically, increasing the
pressure on Carmel.
3. High as it may seem, Carmel real estate is
still a bargain. Where is there a place to equal
Carmel's unique charm? La Jolla? Laguna
Beach? Santa Barbara? Newport Beach? Price
properties there (and include Mendocino) and
in less famed beach locations, and you'll dis-
cover we are a long way from topping out.
4. "Fixer-uppers," once a staple in our market,
are now almost non-existent. They've been
fixed up. With few exceptions, Carmel
properties are first-grade, worth the higher
numbers. Few week-enders still exist; nearly
everything is year-round, permanent, number
one residence property.

The Profit Game

Most homeowners are here because
they want to live here. They've looked
the world over, like our views, our
weather, our shops, arts, life-style.
They are not speculating; that era is
past. But at our gates is still a horde of
fine people who want to join us. So the
demand persists, and fewer and fewer
supplies are here to satisfy it. For-
getting national inflation, Carmel is a
favored place, and its values will con-
tinue to increase.

Hindsight Revisited

Who knows where the top is? Will
you, in 1990, say, "Why, I could have
bought that lot for \$65,000 ... that
house for \$165,000?" All I can suggest
is: If you own property here, enjoy it. If
you don't, buy some. That is where we
can help! Call us

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Monte Verde South of Ocean

This three-bedroom, two-bath charmer
features a sunny private brick patio.
Walk to town and beach from this
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\$149,500 and worth it!



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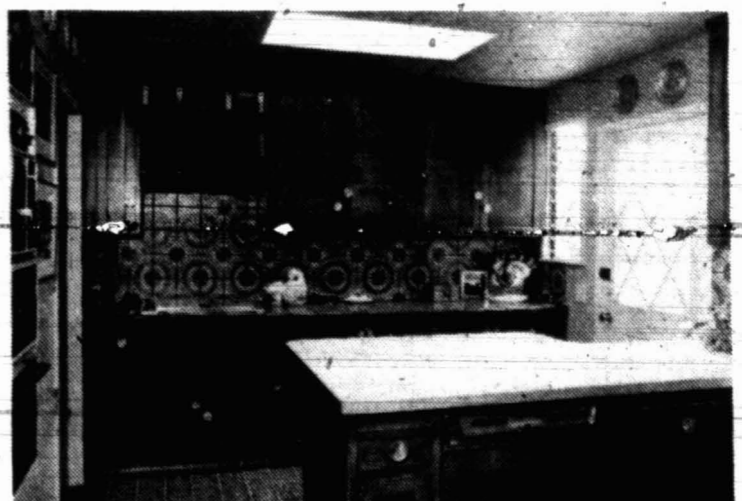
All the grace of traditional Monterey Colonial
architecture is exemplified in this two-story
home overlooking Carmel Mission, the Fish
Ranch hills, and Point Lobos. The moment you
step from the brick-paved front terrace into the
tile-floored entry with graceful spiral staircase,
you are captivated by its elegant ambience.



The living room, extending the width of the
house, opens through doors with leaded,
beveled glass panes to an enclosed brick court-
yard with a metal-hooded barbecue. Among
other delights of this handsome room are a bow
window, another window of delicately etched
glass, formal fireplace, wide board ceiling and
gleaming plank floor.



Stained glass windows, artistic wallpaper treat-
ment and crystal chandelier enrich the dining
room off which is a tile-countered bar. Down-
stairs, too, are a bedroom and bath with outside
entrance. The richly carpeted upstairs contains
master bedroom, two bathrooms and, featuring
custom wallpapers, another bedroom and a den
(fourth bedroom).



This is one end of the kitchen, a joy for the most
fastidious gourmet cook. Among its many
amenities are microwave and two more ovens,
built-in barbecue, breakfast bar, butcher block
and ceramic tile counters, abundance of cabi-
nets, a huge pantry and, above the sink, a
miniature greenhouse for your spice, or other,
plants. Price of this charming home, guarded by
a security system, is \$237,500

George Robinson Photos

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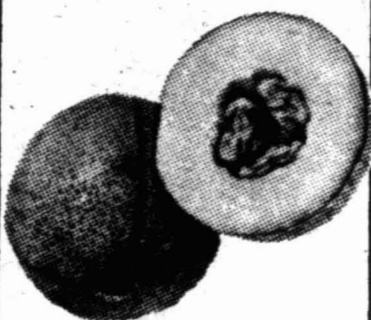
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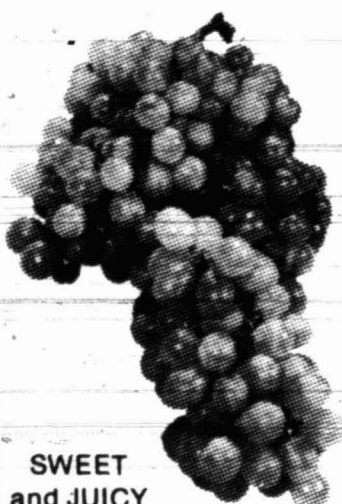


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Carmel council renews its call

Legislature asked to kill freeway plan

THE CARMEL City Council voted unanimously last Thursday that it wants no freeway in or near Carmel.

A resolution to that effect has been sent to State Senator Robert P. Nimmo (R-Atascadero) and Assemblyman Henry J. Mello (D-Watsonville). The resolution urges the legislators "to introduce bills whereby no additional freeways, expressways or other high-speed roads may

answer a request sent to the council July 3 by the State Transportation Department.

The letter asked for suggestions to ease "day-to-day highway operations" locally.

Freeway designation exists between the Pacific Grove-Pebble Beach interchange on Highway 1 and Rio Road, near the Odello artichoke fields, a half-mile south of the Carmel River. The State Streets and Highway Code must be amended if the designation is to be removed. The change requires a legislative amendment.

If that happens, the Hatton Canyon freeway plan would be quashed, but a low-speed scenic road there would remain a possibility. An additional lane could be added on Highway 1 regardless of whether an amendment is passed or not.

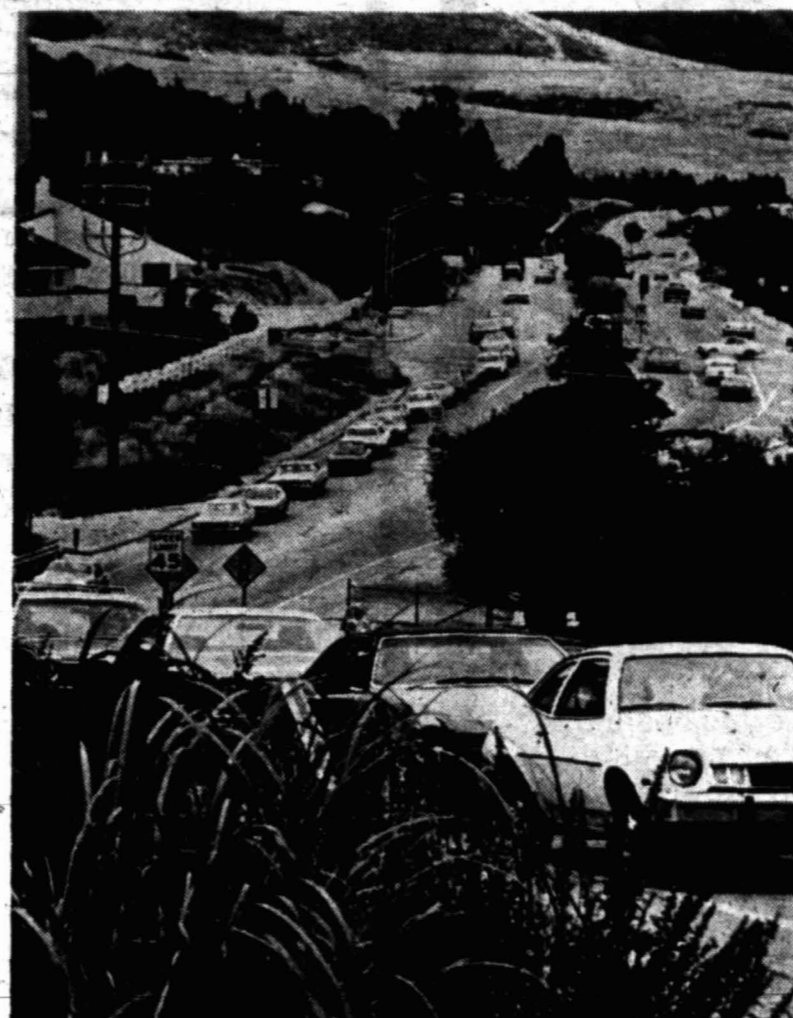
**'Let them
back up
to Big Sur'**

be constructed in the city's environs." The resolution said, however, that "the city would be happy to hear of other ways to handle the traffic by conventional means."

The council left open the possibility—and briefly discussed—a two-lane scenic road through Hatton Canyon, where freeway right of way is owned by the state. It also discussed adding an additional lane southbound on Highway 1. The meeting was called to

THE COUNCIL also approved a letter to Caltrans that expressed similar sentiments. Current freeway designation is "absolutely wrong," the letter said, and urges its removal.

Mayor Gunnar Norberg, who opposes the Hatton Canyon freeway proposal, gave some ground. Although



TIE-UPS LIKE this one at Carmel Valley Road and Highway 1 are typical at rush hour and on weekends. Last Thursday, the Carmel City Council unanimously adopted a resolution asking the state Legislature to remove freeway designations from the Carmel area. (Michael Stang photo)

he argued against the city limits but along freeway, he said he might support a "winding road" to divert traffic through the Hatton Canyon.

A total of 12 residents, most of whom live outside

the Carmel Citizens' Committee, General Ernest

F. Easterbrook and William Doolittle, asked the lawmakers to consider ideas for better traffic flow with an open mind.

"Keep open some viable alternatives instead of flatly turning down the highway commission," Doolittle said. Instead, however, the council requested them from Caltrans.

"In military terms, that is called passing the buck," Easterbrook said the next day.

Any freeway would constitute an "open sesame" for developers in Carmel Valley, Norberg warned.

"My position is we do nothing and let those cars back up if they have to go all the way to Big Sur," said Councilman Howard Brunn. A highway would open the Valley to development, he also said.

"We are sitting and waiting for an appendix to rupture," warned Councilman David Hughes. Hughes proposed adding one lane on Highway 1 for southbound traffic and a scenic, low-speed route through Hatton Canyon for northbound traffic.

Motorists are turning off Highway 1 and driving through Carmel neighborhoods to avoid traffic jams, he said. "I don't think we should sacrifice Junipero Avenue or San Carlos Street. Word of the Rio Road shortcut goes along with the house keys to anyone who buys a house in the Valley," he said.

Councilman Helen Arnold agreed with Hughes. She said the council should seek alternatives instead of rejecting suggested solutions. "What could we lose by being cooperative?" she asked.

"We could lose the whole ballgame," replied Norberg.

AFTER the discussion had concluded, Brunn introduced the motion that said Carmel did not want any freeway in its vicinity. Councilman Mike Brown offered an amendment that asked Caltrans to explore other ways of breaking the Highway 1 bottleneck. The amended motion passed 5-0.

DURING the past 12 years, the council has changed its views on highway expansion.

In 1966, it unanimously urged the state Legislature to remove the area from freeway plans. Any freeway extension would be "highly detrimental esthetically and eventually economically," the resolution said.

Then in 1970 the council unanimously passed a resolution requesting the state to expedite construction of the freeway.

"The volume of traffic and number of injury and fatal automobile accidents in the portion of Highway 1 between the Carmel River and the top of Carmel Hill have increased to alarming proportions," said the resolution.

The State Department of Public Works reviews the highway system and reports to the state Legislature every four years. The next report is due in 1979.

Agrees to meet conditions

Carmel Valley Ranch developer sure big project will be okayed

By KEN PETERSON

CONFIDENT HIS FIRM has the basic authorization to build 500 residential units at the Carmel Valley Ranch, the president of the company developing the project has offered to relocate many of the units behind a ridge and out of eyeshot from Carmel Valley Road.

Jerry Barton, president of the Oklahoma-based Landmark Land Co., developers of the proposed 1,700-acre resort and residential complex, made the offer to the Carmel Valley Master Plan Advisory Committee last Thursday.

Committee members agreed to tour the site sometime in the near future to decide if they like Barton's idea. The panel is rewriting the Valley's 12-year-old master plan.

Members invited Barton to attend their meeting and

Landmark Land Co. exec speaks to master planners

discuss development plans for the 200 acres on the southern side of the ranch property.

The land was set aside in the ranch Specific Plan pending adoption of a new master plan.

The Specific Plan approved by the Monterey County Board of Supervisors grants approval for up to 100 residential units on the 200-acre reserve "provided that the reserve area will not be considered for development until the updated Carmel Valley Master Plan is adopted."

OPPONENTS OF THE ranch project—to be situated at Robinson Canyon and Carmel Valley Roads—have interpreted that to mean the new master plan could take a stand against development of the land and limit the development to 400 homes and townhouses.

Barton made it clear to the committee that he believed the 100 units have been approved unless the panel finds some compelling reason to rule the land unbuildable.

To the contrary, he said in a smooth Southwestern drawl, "I believe this is the best land for development on the entire ranch. It's as fine as any in Carmel Valley."

He pointed out that the property is "completely out of the viewshed. The road is already in. There will be a water system and sewers."

"It would probably be a better development if there were more units here (on the land reserve) and less units there (around the golf course)," Barton said, however.

While use permits already have been requested for the first 160 homes and townhouses, Barton said he would be

willing to discuss relocating some units from visible areas to the more sheltered land reserve.

This could create more open space on what is now a broad meadow near the southern Valley hills and just east of the Mid-Valley shopping center.

MARY ANN MATTHEWS of the master plan committee said while the swap in density might meet committee requirements as far as viewshed, the development as a whole will cause traffic and water supply problems.

"There's no way we can recommend that the land be developed until we see how Carmel Valley Ranch will meet the conditions and look at the impact of the first 500 units," she said.

"I'm not questioning your power," Barton replied. "It's always been my opinion that what was generally approved by the supervisors was 500 residential units."

"It never entered my mind that anyone would object to 100 units on these 200 acres," he added, however.

The Specific Plan permits 400 single-family dwellings and townhouses on the northerly portion of the site. They would be built around an 18-hole golf course. A 100-unit lodge and tennis club also are permitted in the Specific Plan. Including the land reserve area, Carmel Valley Ranch could contain up to 500 residential units plus the 100-unit lodge.

KEY CONDITIONS WHICH must be met before development can begin are proof that the Tulareitos aquifer exists as an adequate water source for the land; approval from health officials for an on-site sewage treatment plant which uses wastewater to irrigate the golf course; and an agreement with Monterey County to help pay for widening Carmel Valley Road and to improve the intersection of Robinson Canyon and Carmel Valley roads.

"If we don't meet the conditions put upon us, we won't be able to build," Barton said.

"The interest in this community in the development will be such that we'll meet the conditions or we won't be able to build. That's as it should be," he said.

The tennis club is complete and already in operation, while the golf course is being built now and should be ready for play in three years.

Rezoning has been approved for the first 140 townhouses and 20 homes, but use permits will not be issued, according to Planning Commissioner William Peters of Carmel Valley, "until all the conditions (of the Specific Plan) have been met."

Barton made no specific suggestion about how many units might be shifted from the visible lower portion of the ranch to the hidden terrace in the uphill region.

"If there's a general gut feeling to shift the density, then I'll make a proposal," he told the committee.